GODZILLA '94
A Graphic Novelization Of The Unmade 1994 Film
Story by
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&
TED ELLIOTT
Art by
TODD TENNANT
with
ELDEN ARDIENTE
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OVER 200 PAGES OF MONSTER MAYHEM!!!

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A Graphic Novelization Of The Dramatic NEW Film

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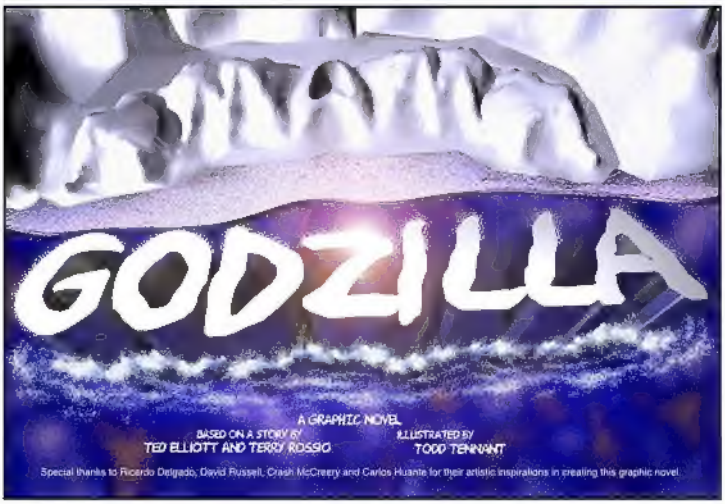
GODZILLA


GODZILLA
A GRAPHIC NOVEL
BASED ON A STORY BY
TED ELLIOTT AND TERRY ROSSIO
ILLUSTRATED BY
TODD TENNANT
Special thanks to Ricardo Delgado, David Russell, Crash McCreery and Carlos Huante for their artistic inspirations in creating this graphic novel.

ARCTIC OCEAN, NEAR THE 78th PARALLEL 1993
THE RAINBOW WARRIOR HOLDS POSITION OUTSIDE A SMALL NATURAL HARBOR. ALL LIGHTS ARE EXTINGUISHED.
CAN ANYONE MAKE OUT THE REGISTRY?
NOT ME, BOJEMOI ... I THINK MY EYEBALLS ARE FROZEN!
IT'S BLACKED OUT. WHATEVER THEY'RE UP TO, IT'S NO %$# *E%# GOOD!

BACKGROUND RADIATION IS NEARLY A HUNDRED TIMES NORMAL.
THEY'RE HARVESTING REACTOR CORES... THEY MUST BE!
WE DON'T KNOW THAT. THERE'S NO EVIDENCE OF..
THERE'S A THIRTY-YEAR-PLUS HISTORY OF SOVIETS DUMPING NUCLEAR WASTE AND OLD REACTORS INTO THE KARA, THE BARENTS, THE SEA OF JAPAN...
I SWEAR, I WAS NOT THERE...
...I HAD A COLD!
CLANG! CLANG! CLAN
SOMETHING'S WRONG!!!

GRIZZZLLL
$£*#!
CHAIN REACTION.. GRAB TIGHT!!!
LOOK! THE GIEGER COUNTER!!!
AAAAGH!!
KROOMM!!!
RAINBOW

LOOK AT THAT! THE SNOW CAN'T BURN!!
IT.....CAN'T.....BURN!!!!
IT'S BLEEDING... THE EARTH IS BLEEDING!!!

LLEWELLYN HOME, BEDROOM, NIGHT ...1993
THWUMP!
(TEE-HEE-HEE...)
I THOUGHT WE GOT ON THE FLOOR TO COOL OFF..

OH GEE, I'M SORRY. I'LL STOP...
JUST AN OBSERVATION.. NO COMPLAINT... PLEASE, CONTINUE.
BRIIIINNNG!
SSSSSHH!!!
HOW SOON? OKAY, OKAY... I'LL BE READY!
FOR YOU.
DR. LLEWELLYN. HOW SOON? YES.... I CAN BE READY.
THE ARCTIC...

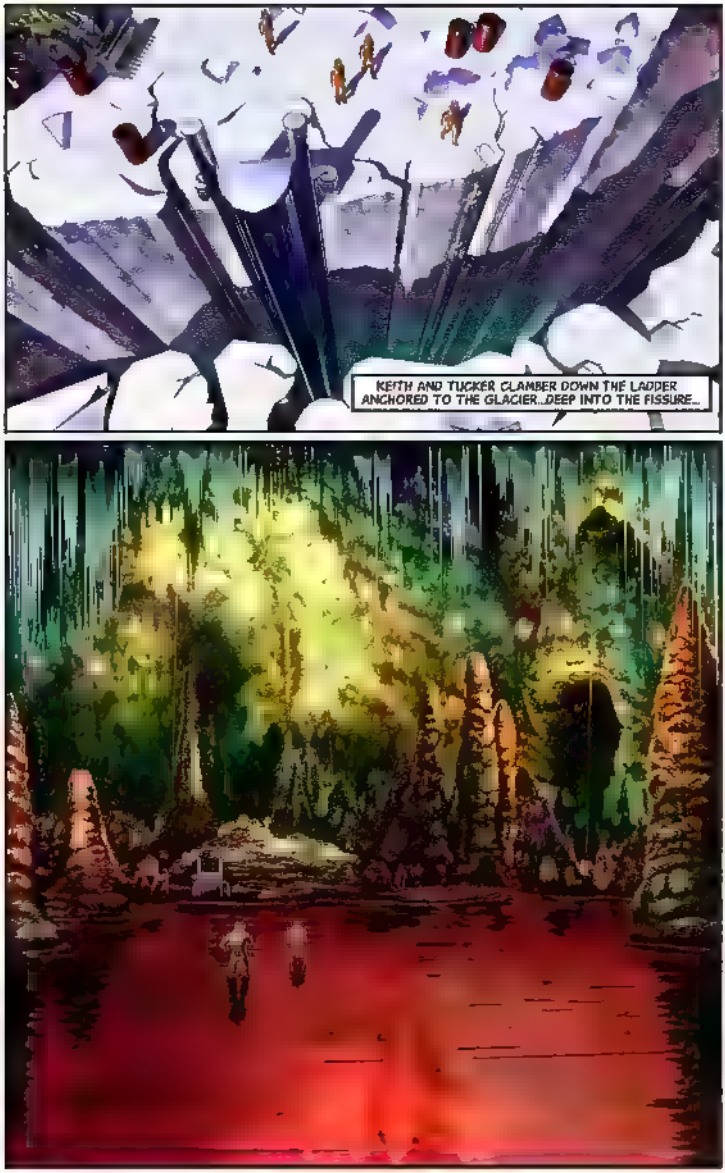
I HATE COLD WEATHER!
THE ARCTIC... BOTH OF US!
COULD BE OUR LAST CHANCE TO BE WARM FOR A WHILE...
RRRRRRRRRRRRRRR!!
NOW THE GOVERNMENT GETS EFFICIENT?!!

@SSHE'SWEES!
OH, MAN.
...JUST SLAP THE CUFFS OF ME NOW AND BE DONE WITH IT!

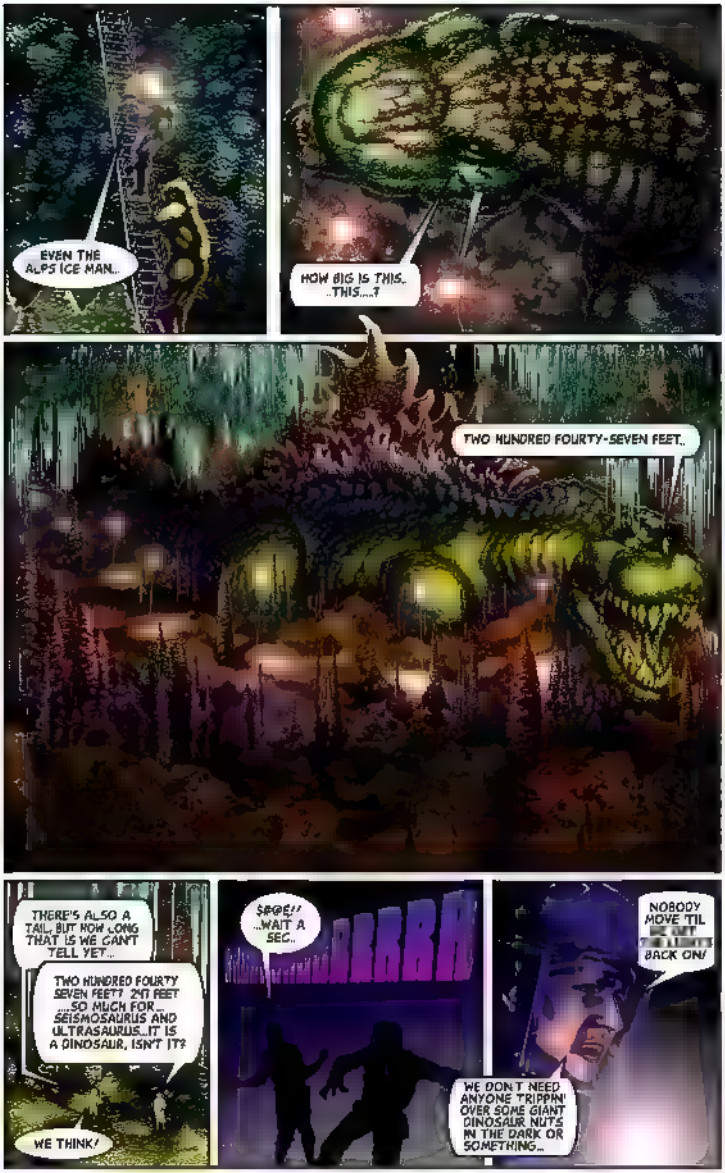
GOOD EVENING. [redacted] LATE FOR YOU TO BE UP, ISN'T IT?
I'M OLD ENOUGH
DON'T CARE HOW HIGH UP THEY ARE... EVER SINCE THEY MOVED IN, IT'S ONE DISRUPTION AFTER ANOTHER!
DON'T MIND
TINA, THIS IS HARDLY AN APPROPRIATE FASHION STATEMENT!
I DON'T WANT ANY PROBLEMS WHILE WE'RE GONE IT'LL ONLY BE A FEW DAYS, TOPS.
THAT DEPENDS ON WHAT I'M TRYING TO SAY!
UNRUFFLE, MOM. IT'S NO BIG DEAL!
I COULD GO STAY WITH AUNT JULIA.
AUNT JULIA IS RARELY HOME. WE DON'T WANT YOU TO BE BY YOURSELF
...IN NEW YORK, IN MANHATTAN, HERE, YOUR SAFE! NOTHING UNUSUAL [redacted]
REALLY... YOU'LL BE OK?
I'LL BE FINE, DAD. GO ON.
OK. WELL... BYE.
THE HELICOPTER LIFTS. TINA STANDS ALONE IN THE SHADOWS OF THE PORCH LOOKING VERY SMALL AND ALONE.

ARCTIC OUTPOST.....1993.....
A C-130 TRANSPORT WITH SKI TREADS LANDS ON A MAKESHIFT AIRSTRIP. THE RAINBOW WARRIOR IS NOW MOSTLY SUBMERGED.
DR. LLEWELLYN/ DR. LLEWELLYN/ I'M TUCKER!
RADIATION PATCH...
...IF IT GOES RED, CONSIDER YOURSELF CURED OF CANCER!
AND DEAD, OF COURSE!

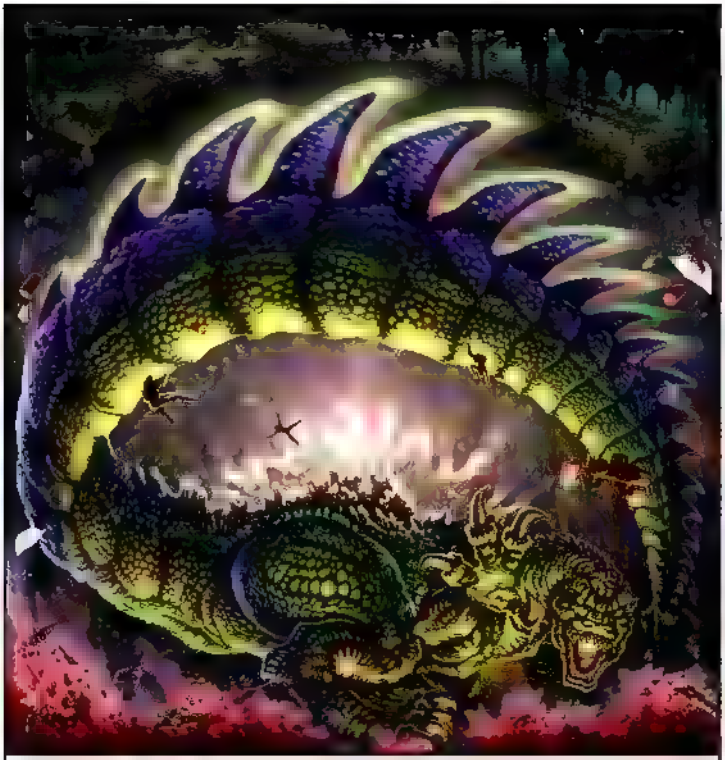
BUT A HEALTHY KIND OF DEAD!
WHAT THE HELL HAVE YOU FOUND HERE ANYWAY?!
TUCKER LEADS THEM TOWARD THE [redacted]...
..WHILE JILL STOPS ONE OF THE WORKERS, ASKING ABOUT THE DRUMS.
..AND OPENS ONE.
THIS :S A PECULIAR SOUP!
EARLY ANALYSIS IS PRETTY WEIRD... IT HAS A MARKED RESEMBLANCE TO AMNIOTIC FLUID. WE THINK
AMNIOTIC FLUID?
LIKE IN A WOMB?
UH-HUH...WELL NOT REALLY.. THEY'RE SOME COMPLEX COMPOUNDS,, AND A HEAVY BARBITUATE PRESENCE WE THINK.
THAT WOULD BE THE PRETTY ONE
WE HAVE A LAB SET UP IF YOU'D LIKE TO.....
I KNOW ONE OF YOU, DOCTORS ..LEWELLYN IS A BIO-CHEMIST ..


KEITH AND TUCKER CLAMBER DOWN THE LADDER ANCHORED TO THE GLACIER...DEEP INTO THE FISSURE...

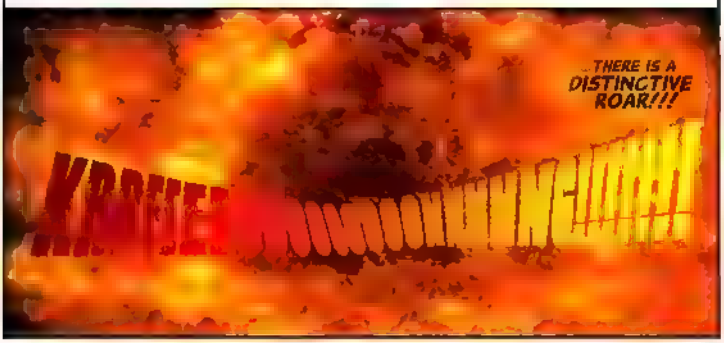
AN AVALANCHE SOMEWHERE. THE BLAST THAT OPENED THIS UP WAS SOME MEAN SHAKE 'N' BAKE!
THIS IS THE STRANGEST STALACTITE FORMATION I'VE EVER SEEN
THOSE AREN'T STALACTITES...
THEY'RE TEETH!
OH, MY G
AND THIS ISN'T STONE, IS IT? IT'S SKIN!!!
IT'S SKIN...WE THINK. BUT IT MIGHT AS WELL BE STONE. FOR ALL THE GOOD WE'VE DONE TRYING TO GET A TISSUE SAMPLE... WE BROKE THREE DIAMOND DRILL BITS ON IT.
THIS IS INCREDIBLE... THE PRESERVATION IS EXTRAORDINARY MAMMOTHS AND THE LIKE FOUND FROZEN SHOW MUCH MORE DECAY!


EVEN THE ALPS ICE MAN...
HOW BIG IS THIS.. ..THIS...?
TWO HUNDRED FOURTY-SEVEN FEET..
THERE'S ALSO A TAIL, BUT HOW LONG THAT IS WE CAN'T TELL YET...
TWO HUNDRED FOURTY SEVEN FEET? 247 FEET ...SO MUCH FOR... SEISMOSAURUS AND ULTRASAURUS...IT IS A DINOSAUR, ISN'T IT?
WE THINK!
$#@$!! ...WAIT A SEC..
RRRR
NOBODY MOVE 'TIL WE GET THE LIGHTS BACK ON!
WE DON'T NEED ANYONE TRIPPIN' OVER SOME GIANT DINOSAUR NUTS IN THE DARK OR SOMETHING...

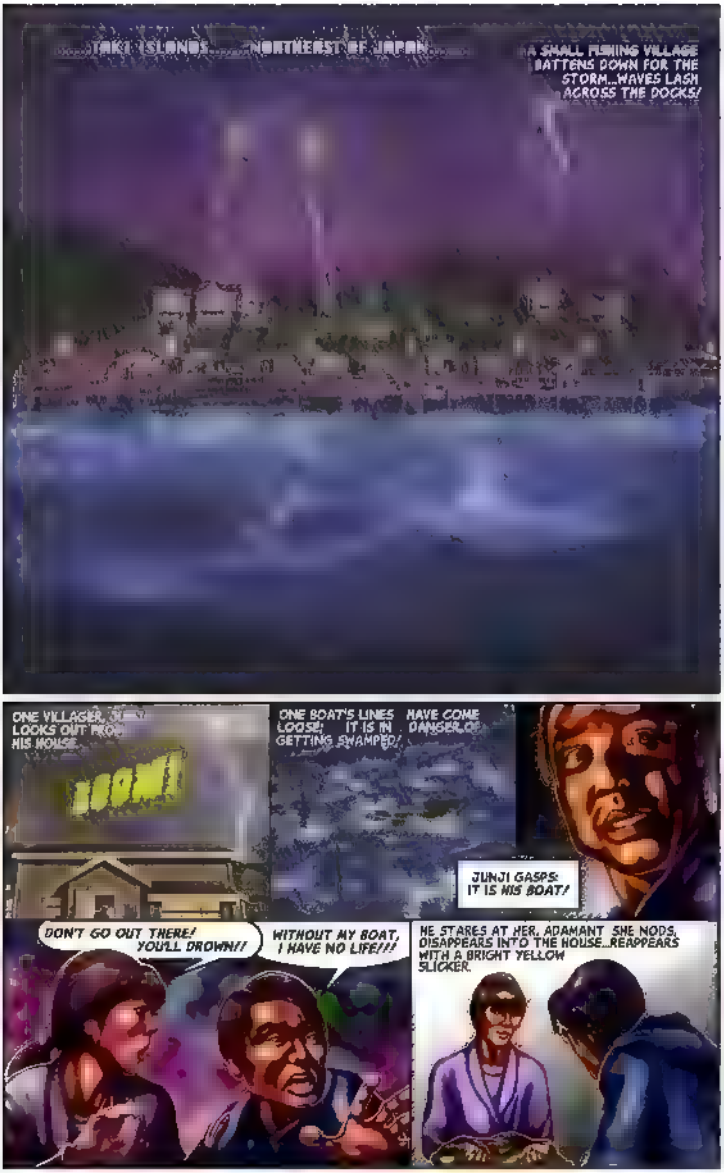
BEHIND THE TWO, A MOVEMENT...
THEN, THERE IS MOVEMENT! THE NICTITATING MEMBRANE OVER THE EYEBALL OPENS, IS PUT ASIDE!
A SECOND, SEMI-TRANSPARENT MEMBRANE SLIDES AWAY, REVEALING THE ALL-BLACK IRIS!
THE PUPIL DILATES, FOCUSES...THE LIGHT'S COME BACK ON...THE PUPIL CONTRACTS & THE IRIS FLARES!
ABOUT TIME!
GOOD LORD!!!



AND THEN THE EARTH SHAKES AS THE BEAST'S HEAD MOVES...
CLAWS TEAR OUT OF THE EARTH
ONE WHOLE SECTION OF WALL UNDULATES,
AND WE BECOME AWARE THAT THE MONSTERS TAIL IS WRAPPED
AROUND THE ENTIRE CASTLE...



BRRRRROOOMM!!
WHAT'S GOING ON?
SLAM!
MAYDAY! MAYDAY!! THIS IS ARCTIC OUTPOST...
JUUNNNGH

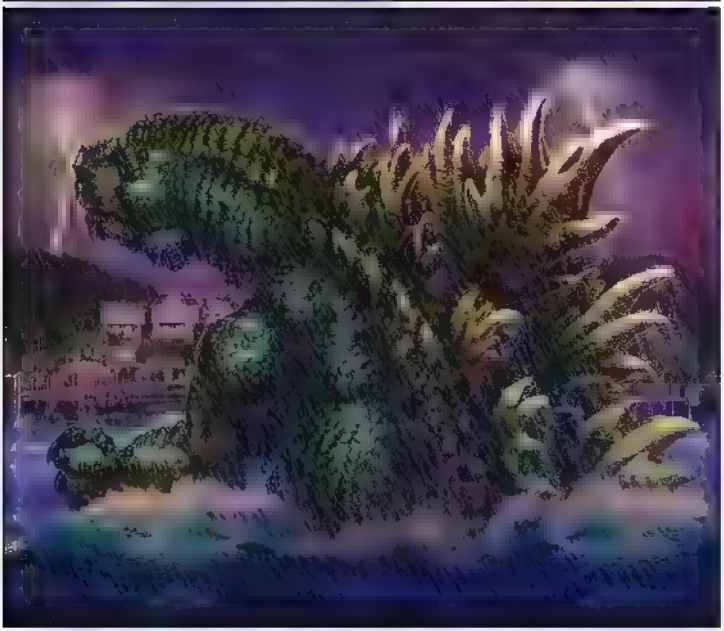

TAKI ISLANDS... NORTHEAST OF JAPAN...
A SMALL FISHING VILLAGE BATTENS DOWN FOR THE STORM...WAVES LASH ACROSS THE DOCKS!
ONE VILLAGER, [illegible] LOOKS OUT FROM HIS HOUSE...
BOOM!
ONE BOAT'S LINES HAVE COME LOOSE! IT IS IN DANGER OF GETTING SWAMPED!
JUNJI GASPS: IT IS HIS BOAT!
DON'T GO OUT THERE! YOU'LL DROWN!!
WITHOUT MY BOAT, I HAVE NO LIFE!!!
HE STARES AT HER, ADAMANT. SHE NODS, DISAPPEARS INTO THE HOUSE...REAPPEARS WITH A BRIGHT YELLOW SLICKER.

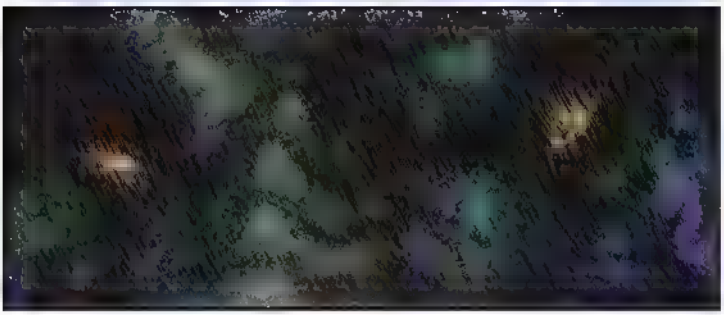
SHE HELPS JUNJI INTO HIS SLICKER AND MATCHES HIM DO. LIGHTNING FLICKERS ACROSS THE DARK HEAVY CLOUDS.

JUNJI HURRIES TO HIS BOAT...AND STUGGLES TO MAKE THE LINE FAST... FROM OUT IN THE OCEAN, THE VILLAGE LOOKS VERY SMALL, VERY FRAGILE!

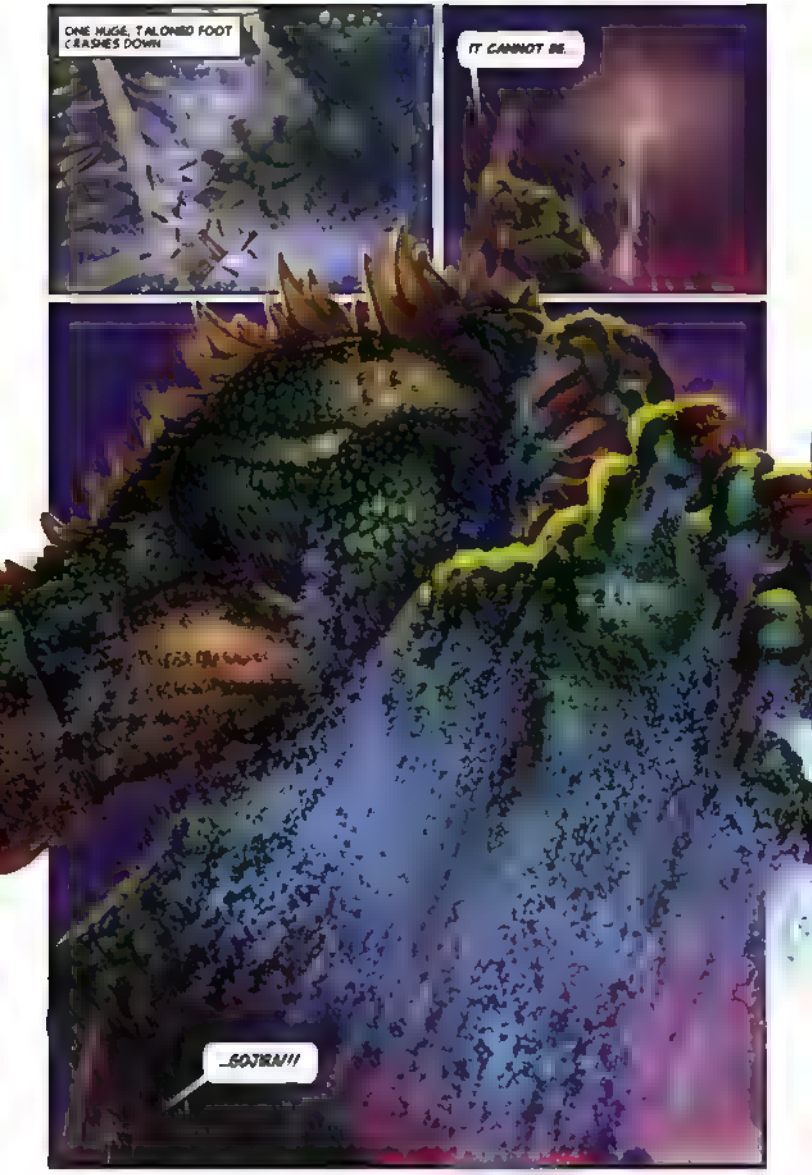
AND THEN SOMETHING RISES OUT OF THE WAVES...BLOCKING THE VILLAGE... HUGE WITH JAGGED DORSAL FINS...

GODZILLA!



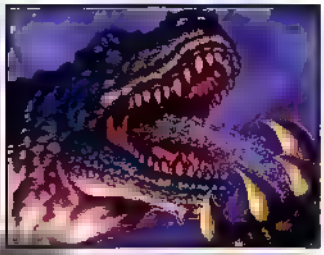


ON THE DOCKS, A SOUND RISES ABOVE THE STORM. THE DISTINCTIVE ROAR!
JUN LOOKS UP...
THERE IS A FLASH OF LIGHTNING... THE HUGE SHAPE CONTINUES TO RISE! JUN STARES UP IN HORROR


ONE HUGE, TALONED FOOT CRASHES DOWN
IT CANNOT BE.
-SOJIRN!!!

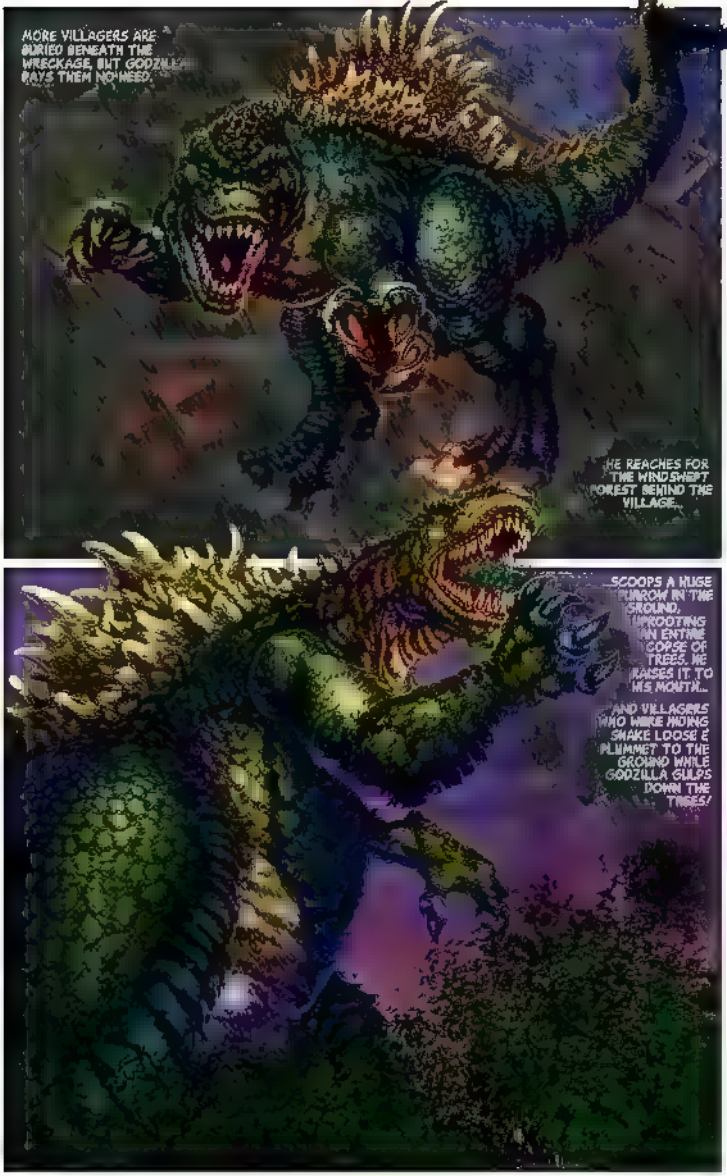
BOOM!
BOOM!
OTHER VILLAGERS SEE WHAT'S COMING. SOME RUN, SOME FREEZE, SOME PRAY... SOME RACE FOR THE REFUGE OF TREES BEHIND THE VILLAGE!

THE BEAST LOOMS... ONE 4-CLAWED HAND REACHES DOWN...

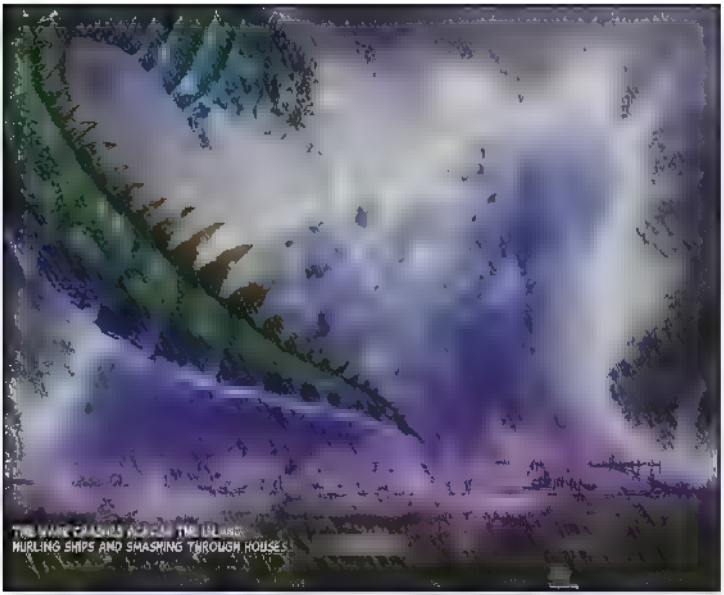


GODZILLA SCOOPS UP THE ENTIRETY OF THE DAY'S CATCH...
CRUNCH!

RUN!!
RUUUUNN!!!
BOOM!


MORE VILLAGERS ARE BURIED BENEATH THE WRECKAGE, BUT GODZILLA PAYS THEM NO HEED.
HE REACHES FOR THE WINDSWEPT FOREST BEHIND THE VILLAGE...
...SCOOPS A HUGE FURROW IN THE GROUND, UPROOTING AN ENTIRE COPSE OF TREES. HE RAISES IT TO HIS MOUTH...
AND VILLAGERS WHO WERE HIDING SHAKE LOOSE & PLUMMET TO THE GROUND WHILE GODZILLA GULPS DOWN THE TREES!

GODZILLA MOVES BACK TOWARD THE OCEAN...THEN PAUSES, CRANES HIS HEAD, LOOKING SEARCHING FOR
...SOMETHING...


THE WAVE CRASHES ACROSS THE ISLAND,
HURLING SHIPS AND SMASHING THROUGH HOUSES!

JUNJI, STILL CLINGING TO A PILING,
STARES OUT AT THE SEA WHERE THE
MONSTER SANK DOWN.

One Year Later...
ON A BLUFF ABOVE THE OCEAN A ROAD PASSES BENEATH A HIGH, UGLY WALL.
READY?
THE CAR VEERS OFF THE ROAD.
TWO MEN PREPARE TO GET OUT...
...Aaron Vought...
...Marty Kenoshita

THERE HE IS.

ACROSS THE GROUNDS, A FIGURE STANDS
STARING AT THE OCEAN
MAYBE HE IS CRAZY, LIKE THEY SAY
YEAH. AND MAYBE NOT. IF YOU WANTED TO HIDE SOMEONE, KEEP THEM QUIET, THIS WOULD BE GOOD PLACE...
MARTY [redacted] TONIGHT?

MR. TANGE! JUN!! TANGE!
YOU'RE A HARD MAN TO FIND. WE'VE BEEN TALKING TO SURVIVORS OF THE TAKI ISLAND DELUGE FOR ALMOST A YEAR
!MARTY TRANSLATES! NO RESPONSE.
I TOLD HIM THEY ARE ALL THE SAME STORY:
THE WORST TYPHOON IN FIFTY YEARS VIRTUALLY WASHED AWAY ONE OF THE CHAIN.
BUT THERE ARE ALSO STORIES OF A MAN WHO SAW A GIANT DRAGON... A DRAGON THAT BREATHED FIRE AND MADE TIDAL WAVES!
...WAIT'S...NOTHING. AND THEN JUN!! SPEAKS AS MARTY TRANSLATE!
A STORM KILLED MY WIFE...
...AND I AM A CRAZY MAN THAT NO ONE BELIEVES!!

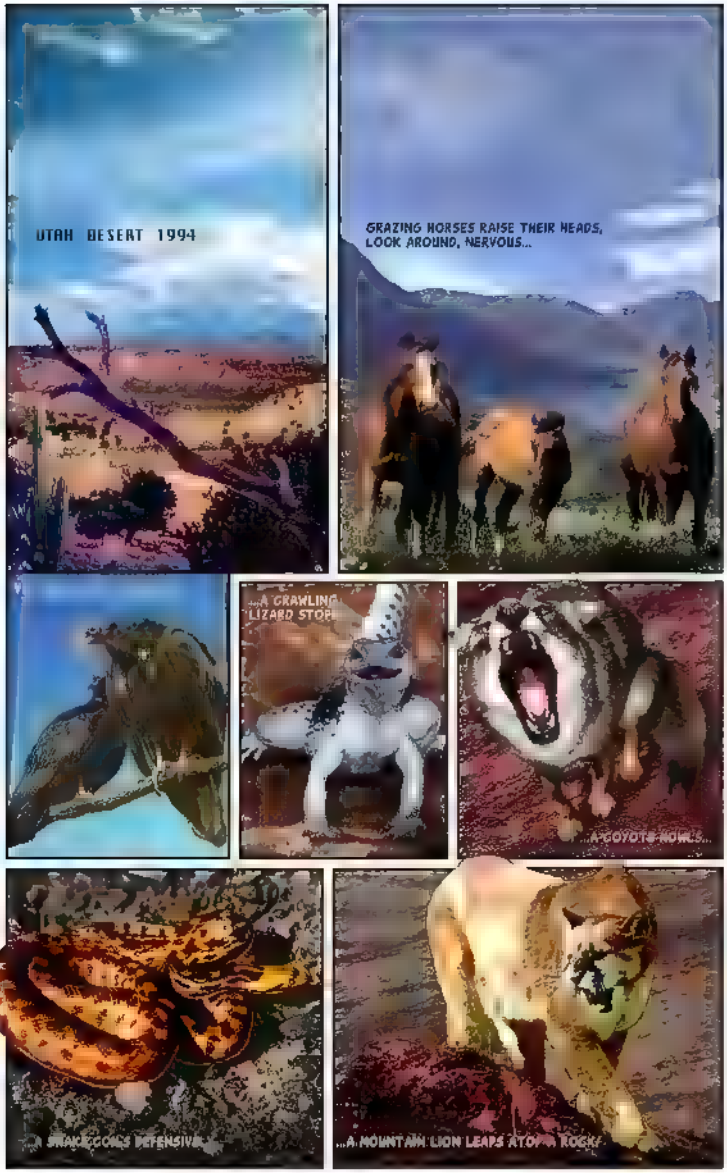
AARON AND MARTY'S CAR SITS NEAR THE WALL, SUDDENLY ILLUMINED BY HIGH-POWERED BEAMS...
...POLICEMEN SWARM IN.
MIKE, WEARING A SCOWL HE WAS BORN WITH, STANDS IN FRONT OF TWO OTHER AMERICAN AGENTS.
MOVE IN..
BACK!

JUNJI'S COTTAGE:
Later tha
EVERY CULTURE HAS MYTHS ABOUT DRAGONS. THE NIDGARD SERPENT, QUETZACOATL, THE DRAGON THAT SLEEPS AT THE HEART OF THE WORLD...
ONLY DON'T THINK THAT THEY ARE JUST STORIES!
HE EVEN WROTE A BOOK ABOUT IT!
ERR... MORE MY BUDDY HOLLY'S THAT DAY
THE MAKING DRAGON
THE MAKING DRAGON
私は、全南ドラゴンズ淳信じ
"I BELIEVE IN DRAGONS, JUNJI."

THE DOCTORS WOULD TAKE THESE IF THEY KNEW...
HE SAYS HE DREAMS OF IT REMEMBERS STORIES FROM HIS GRANDFATHER. ABOUT THE PEOPLE BEFORE PEOPLE.
GOJIRA!
HAVE WE EVER INDEXED THAT NAME?
NO...WAIT, YES! IN 1928, ATKINSON TRANSLATED THE CHARACTERS AS.. GODZILLA.
WOAH, LOOK AT THAT!
THE ADVERSARY?
GOJIRA
IT LOOKS LIKE AN EASTERN VERSION OF THE MYTHICAL GRYPHON.
YOU ARE TRESPASSING... AND YOU HAVE UPSET MY PATIENT! HE SHOULD NOT HAVE THOSE DRAWINGS!!

YOU CAN'T TAKE HIS DRAWINGS AWAY!
DID I CALL YOU PARANOID? I APOLOGIZE, [illegible]
PIKE...NATIONAL SECURITY COUNCIL. YOU'LL WANT TO COME WITH US.
THANK YOU, OFFICERS. WE'LL TAKE THEM FROM HERE.
I AM NOT A CRAZY WHO SEES THINGS... I AM CRAZY BECAUSE OF WHAT I SAW!!
I BELIEVE YOU!

Traveller, Utah ... 1994
Traveller, Utah
$@*%! SLOW DOWN, STU!
Speeder...
HOLD IT A SECOND
JERKS!!
G@%$*%&IT, STU. WHEN YOU GONNA QUIT? AND AREN'T YOU SUPPOSED TO SMOKE AFTER YOU EAT?
IT'S WHATCHA CALL AN APPETIZER.
THE COLLIE JUMPS DOWN, SNIFFS THE AIR, HEADS OUT TOWARD THE ROAD, AND SUDDENLY STOPS.. MAKES A LOW GROWL TOWARDS THE GROUND..THEN IT STARTS TO HOWL!


UTAH DESERT 1994
GRAZING HORSES RAISE THEIR HEADS, LOOK AROUND, NERVOUS...
...A CRAWLING LIZARD STOPS...
...A COYOTE HOWLS...
...A SNAKE COILS DEFENSIVELY...
...A MOUNTAIN LION LEAPS ATOP A ROCK!

SUDDENLY STARTLED, IT CROUCHES DOWN, LOOKING OVER T'S SHOULDER...
THE LION LOOKS UP AT THE SUN, HUGE, BLAZING, B..NDINGLY WH TE AT IT'S CENTER IS A TINY BLACK DOT ...GROWING LARGER AS TAPPROACHES!
SOON IT ECLIPSES THE SUN...

WHAT IS THIS?
SCREEEEEEE!!!
NOME, THIS IS OUTPOST 42... COME IN!!!!!!

... Traveller, Utah ...
SCREEEEEEE!!!
WHEW! HAVEN'T YOU HEARD OF SECOND-HAND SMOKE!
HOOOOPH!! DAMN MUTT!
YEAH, YOU EVER HEARD OF A SECOND-HAND ASS-KICKIN'? THAT'S WHEN I THINK ABOUT HITTING YOU SO HARD, YOU FEEL IT!
HUH?! GUESS I WASN'T KIDDING!
WHAT THE HELL HIT ME?!
UH...SOMEONE SHOT A FROG AT YOU!
$#*%! THEY'RE SHOOTIN' FROGS AT BOTH OF US!!

GANGHAY!!
LIKE IN THE BIBLE... A PLAGUE IS BEING VISITED ON US. IT'S A SIGN OF THE MILLENNIUM!
DAMN...I HATE WEIRD SH*T!!

OH, GOD, GRANT US STRENGTH TO OVERCOME OUR SINS THAT DISPLEASED YOU...
GRANT US STRENGTH TO CLEAN THIS MESS UP! $#%&!!!
INTERIOR - 1994
HERE YOU'RE TO FAMILIARIZE YOURSELF WITH THESE MATERIALS
MARTY, LOOK AT THIS!
MR. VAUGHT, YOUR GOVERNMENT WOULD LIKE TO OFFER YOU A JOB.
KRAKKK

Fort Tuscarora, Massachusetts...
Headquarters, The St. George Project...
1994...

THIS IS UNACCEPTABLE! IT'S...IT'S...AN INSULT TO THE WORK WE'VE DONE!

CONCERNS HAVE BEEN RAISED ABOUT THE LACK OF RESULTS. I CAN CUT A DEAL TO KEEP YOUR FUNDING

PFFFFHH... POLITICS!
SHUT UP, ED.. AND WHEN ARE THESE DAMN LIGHTS GONNA GET FIXED?!
I'M ON IT

YOUR FEELINGS, DR. LLEWELLYN?

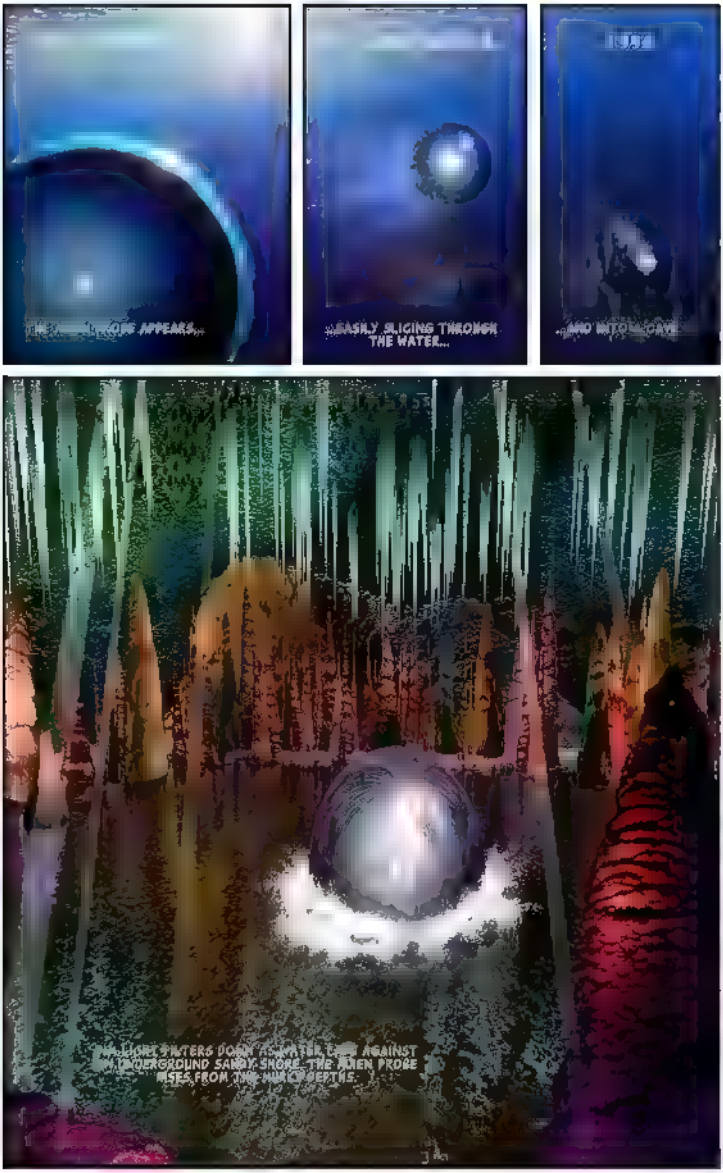
IF HE'S BEING GROOMED FOR MY JOB, I WANT TO KNOW IT

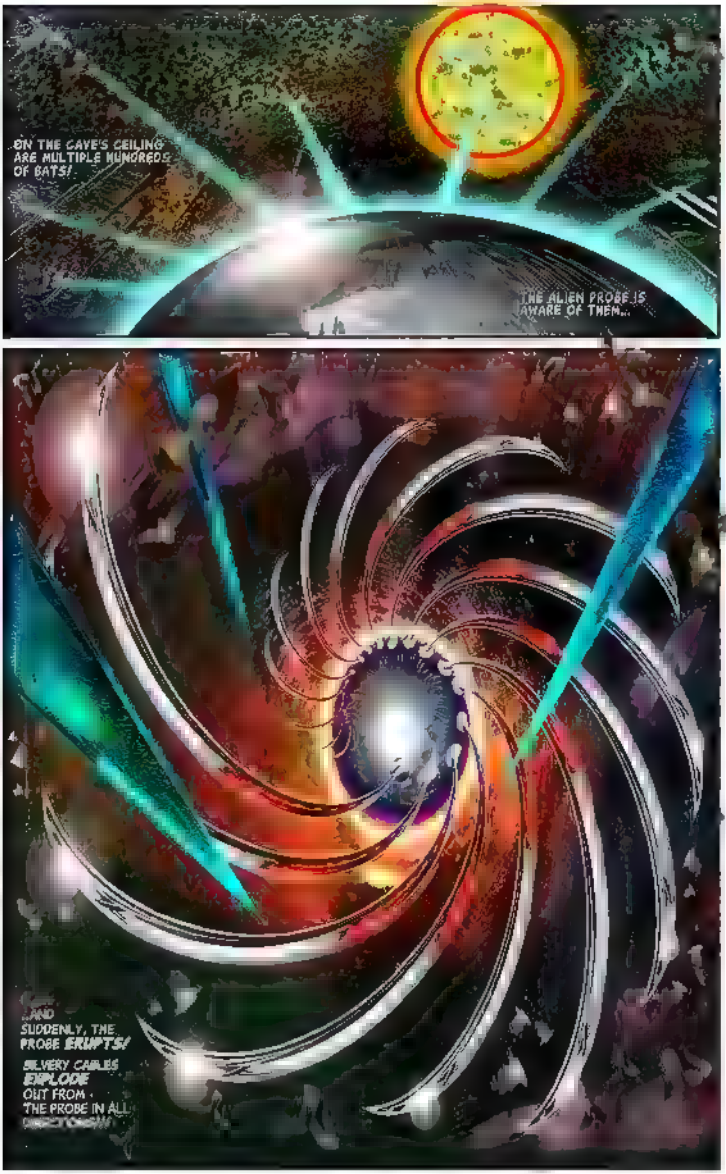
I'LL THINK ABOUT IT
VAUGHT WILL START IN AN ADVISORY ROLE. IF THAT GETS RESULTS, THERE WON'T BE ANY NEED FOR ANY FURTHER CHANGES.
THINK FAST... HE'S ON HIS WAY
GENTLEMEN..
...WELCOME TO [redacted] PROJECT!
THAT'S TO STORE THE BEASTIE...IF WE EVER FIND IT. HEH, HEH...DR. LLEWELLYN CALLS IT THE DISECTION TANK!

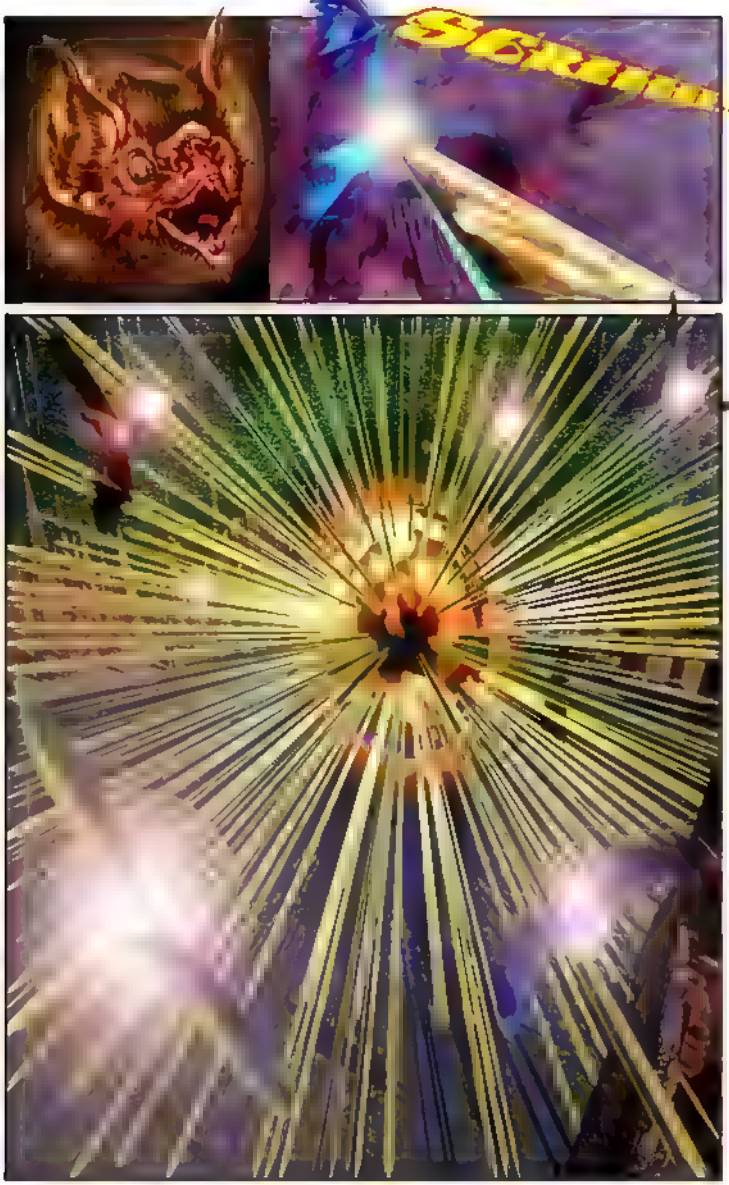
THE MAN HAS DRAWN SOME CONCLUSIONS..
HE'S MADE LUCKY GUESSES. AARON VAUGHT IS NO SCIENTIST!
HE'S A FOLKLORIST WHO BELIEVES IN THE LOST CONTINENT OF ATLANTIS...HE'S A CRACKPOT!
HE'S A POPULAR CRACKPOT THE [redacted] HAS READ THAT BOOK...
LISTEN. VAUGHT WANTS TO COLLECT THIS THING TO INDEX IT AND EARN LECTURE FEES TALKING ABOUT IT AND POSE FOR &@*DAMN PHOTOS WITH IT!
I JUST WANT TO KILL IT! SO YOU SEE, THERE IS A CONFLICT!
HI. I'M [redacted], MAYBE YOU'VE READ MY BOOK...?
THAT CREATURE KILLED DOZENS OF PEOPLE...INCLUDING MY [redacted]! OUR MISSION IS THE SAME. WE FIND IT...AND THEN WE KILL IT!!
MP
I THINK IT'S FOR YOU.

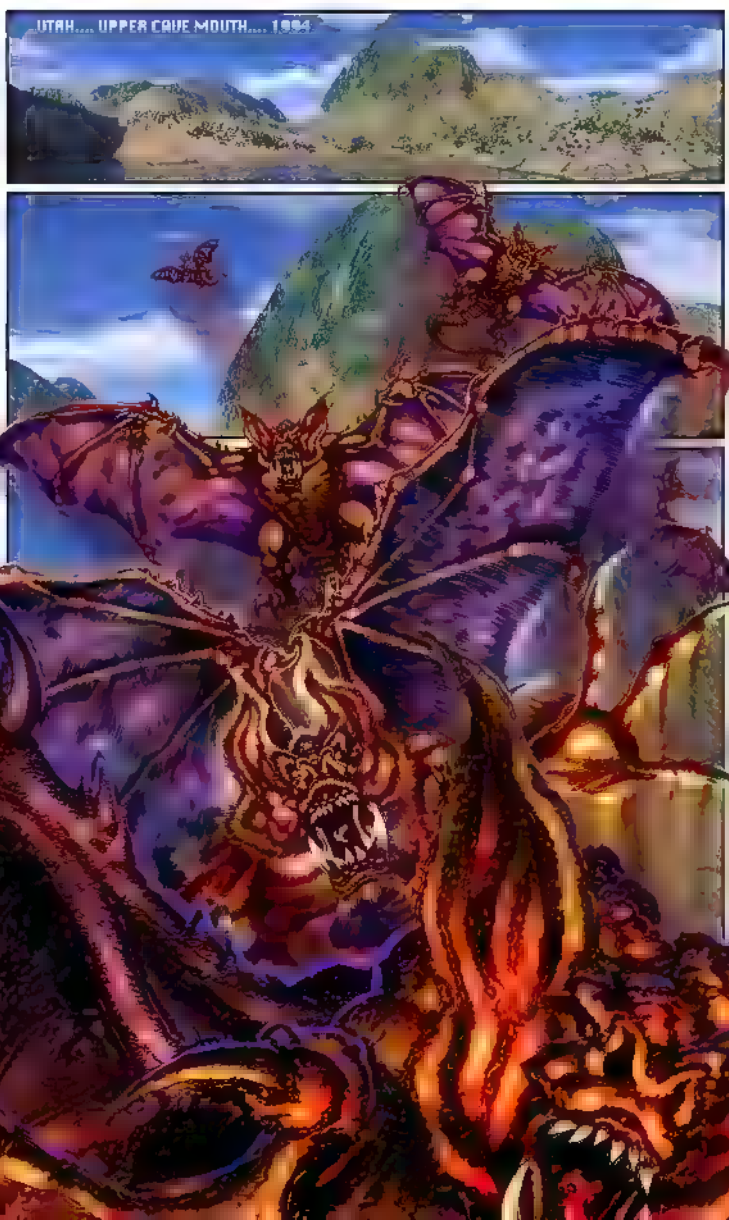
I'M ON MY WAY
UM...BYE!
HERE. THE PRESIDENT ASKED IF YOU'D SIGN THIS FOR HIM..?
UMM. OK
SHE WAS ARRESTED IN THE MOTOR POOL, TRYING TO HOT-WIRE A JEEP
IF SHE CONTINUES TO BE...UNMANAGEABLE, YOU AND SHE WILL BE EXPELLED FROM BASE HOUSING.
I THINK THAT'S HER PLAN.
I'VE GOT TO [redacted] WIRE TO GREEN [redacted]
... Fort Tuscarora, Massachusetts ...
... Base Housing ...
[redacted] FOR ME, MOM! JUST A BUNCH OF GRUNTS AND EGGHEADS...NO OFFENSE.
NONE TAKEN.
YOU SHOULD LET ME GO LIVE WITH AUNT JULIA.
I'M NOT HAVING THIS ARGUMENT AGAIN. THIS IS WHERE MY JOB IS. ERGO, THIS IS WHERE YOU ARE!

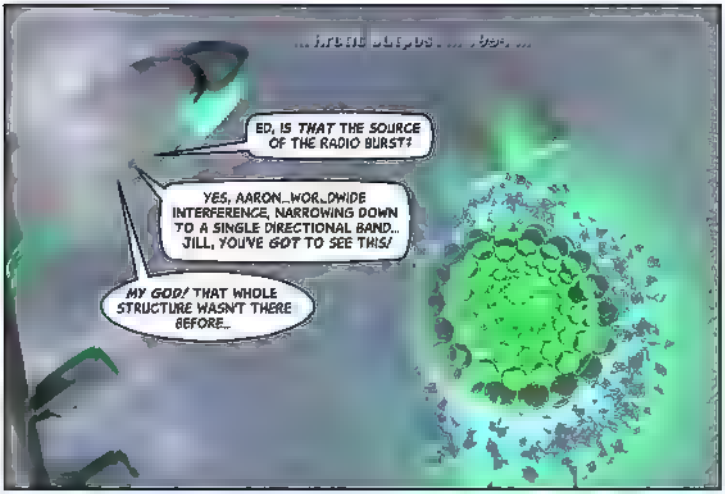
I'M SICK OF THIS PLACE! I'M SICK OF ARMY BRATS AND THE PX. AND I'M SICK OF GREEN! THERE ISN'T EVEN A MALL ANYWHERE NEARBY..
OH, AS THOUGH YOU'RE GOING TO HANG AT A MALL.
WEL...OKAY RIGHT ON THAT
BUT ..I'M NOT JUST THINKING OF ME. I'M REALLY NOT I'M...I'M WORRIED ABOUT YOU MOM. THINK YOU NEED TO GET OUT OF THIS PLACE, TOO I DON'T THINK IT'S GOOD FOR YOU!
EVER SINCE DAD DIED,YOU'VE YOU CHANGED, OKAY? MAYBE WE DIDN'T ALWAYS GET ALONG, BUT .
I'M NOT! JEEZ, YOU CAN'T EVEN TALK ABOUT IT!
DO NOT PURSUE THIS, TINA! AND DO NOT BLAME OUR DIFFICULTIES ON.. ON THAT!
TINA! TINA...
BEEP BEEP
CRAP

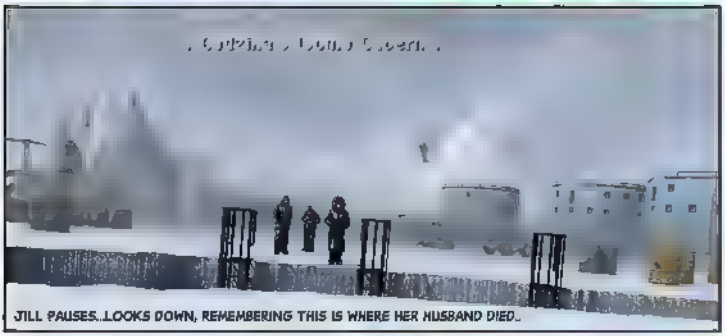

THE [illegible] PROBE APPEARS...
...EASILY SLICING THROUGH THE WATER...
...AND INTO A CAVE!
THE LIGHT WATERS DOWN AS WATER LAPS AGAINST THE UNDERGROUND SANDY SHORE. THE ALIEN PROBE RISES FROM THE MURKY DEPTHS.

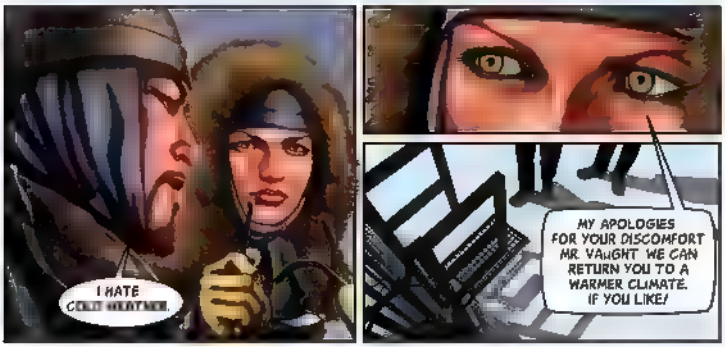

ON THE CAVE'S CEILING ARE MULTIPLE HUNDREDS OF BATS!
THE ALIEN PROBE IS AWARE OF THEM...
AND SUDDENLY, THE PROBE ERUPTS!
SILVERY CABLES EXPLODE OUT FROM THE PROBE IN ALL


SCREAM

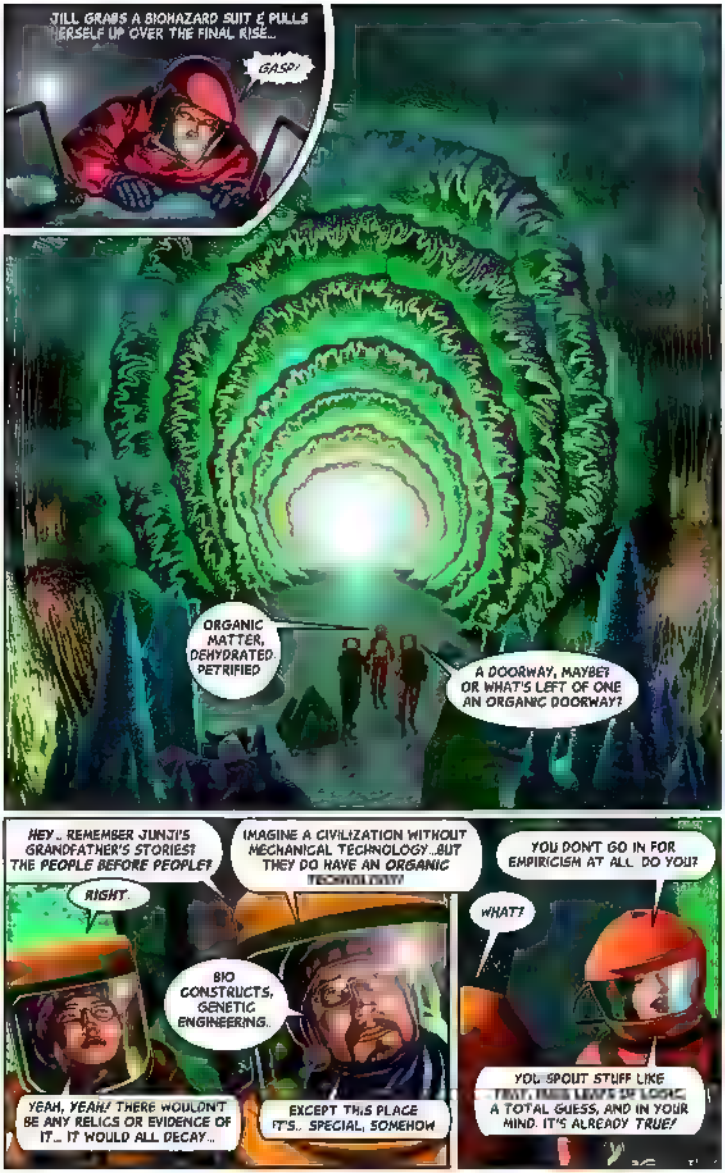

UTAH..... UPPER CAVE MOUTH..... 1994


ED, IS THAT THE SOURCE OF THE RADIO BURST?
YES, AARON...WORLDWIDE INTERFERENCE, NARROWING DOWN TO A SINGLE DIRECTIONAL BAND... JILL, YOU'VE GOT TO SEE THIS!
MY GOD! THAT WHOLE STRUCTURE WASN'T THERE BEFORE...


JILL PAUSES...LOOKS DOWN, REMEMBERING THIS IS WHERE HER HUSBAND DIED..


I HATE COLD WEATHER.
MY APOLOGIES FOR YOUR DISCOMFORT MR. VAUGHT. WE CAN RETURN YOU TO A WARMER CLIMATE. IF YOU LIKE!

DOCTOR ROUSSEAU?
ENTRANCE TO THE NEW CAVERN IS ABOVE THAT OUTCROPPING, THERE..
THE FLUID ATLANTAN FLOWING AT THE SAME TIME THE NEW CAVERN APPEARED
WHAT IS IT?
SAME STUFF THE ORIGINAL TEAM FOUND
LIKE AMNIOTIC FLUID
HMM.. THE ADVERSARY?
AARON, WILL YOU SHARE WITH THE REST OF THE CLASS?
HUH? OH..
..IT'S COMMON IN MYTHOLOGY FOR THE GREAT DRAGONS TO HAVE OPPONENTS... ADVERSARIES, SOMETIMES IT'S A SUN KING, SOMETIMES ANOTHER MONSTER. IN THE BIBLE, [redacted]TH.. SO WE FIGURE IF GODZILLA EXISTS...
YOU'VE GIVEN IT A NAME?
YES, JILL.. SO, IF GODZILLA EXCISTS.. THEN [redacted] ADVERSARY?


JILL GRABS A BIOHAZARD SUIT & PULLS HERSELF UP OVER THE FINAL RISE...
GASP!
ORGANIC MATTER, DEHYDRATED. PETRIFIED
A DOORWAY, MAYBE? OR WHAT'S LEFT OF ONE. AN ORGANIC DOORWAY?
HEY.. REMEMBER JUNJI'S GRANDFATHER'S STORIES? THE PEOPLE BEFORE PEOPLE?
RIGHT.
IMAGINE A CIVILIZATION WITHOUT MECHANICAL TECHNOLOGY...BUT THEY DO HAVE AN ORGANIC TECHNOLOGY
BIO CONSTRUCTS, GENETIC ENGINEERING..
YEAH, YEAH! THERE WOULDN'T BE ANY RELICS OR EVIDENCE OF IT... IT WOULD ALL DECAY...
EXCEPT THIS PLACE IT'S.. SPECIAL, SOMEHOW
YOU DON'T GO IN FOR EMPIRICISM AT ALL, DO YOU?
WHAT?
YOU SPOUT STUFF LIKE THAT, WITH LEVEL OF LOGIC, A TOTAL GUESS, AND IN YOUR MIND, IT'S ALREADY TRUE!

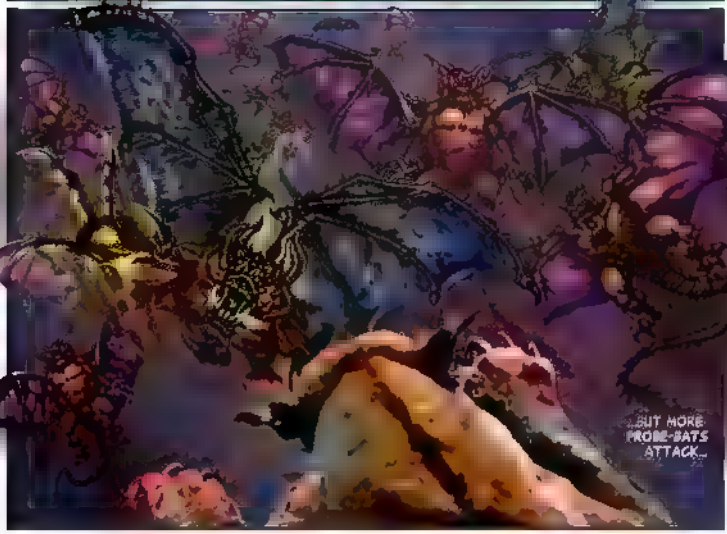
YOU GUESS. ADMIT IT
YOU GUESS!
IT'S NOT JUST A GUESS! YOU EXTRAPOLATE FROM KNOWN...
YOU SEARCH FOR THE UNDERLYING PATTERNS...
YEAH, WELL.. I'M A GOOD
UMMMPH!
WHOA! EASY, MARTY..
OH, GREAT! CAN'T WIPE IT OFF...
MARTY, COME LOOK AT THIS!
WOW.

SO, VAUGHT WHERE ARE WE NOW?
I WONDER... THIS STRUCTURE APPEARS... THEN IT SIGNALS US TO LET US KNOW IT'S HERE...
GODZILLA WAS DISCOVERED ACCIDENTALLY... MAYBE EVEN [redacted]
WE WERE SUPPOSED TO FIND THIS FIRST...
GOTTA SEE THIS.
A MICROSOPIC ALIEN OBJECT DIVES DOWN DEEP INTO THE UNSHEILDED EYE OF MARTY KENOSHITA. IT TRAVELS WITH LIGHTNING SPEED PAST THE RETINA, AND PLUNGES INTO IT'S DESTINATION...THE OPTIC NERVE.

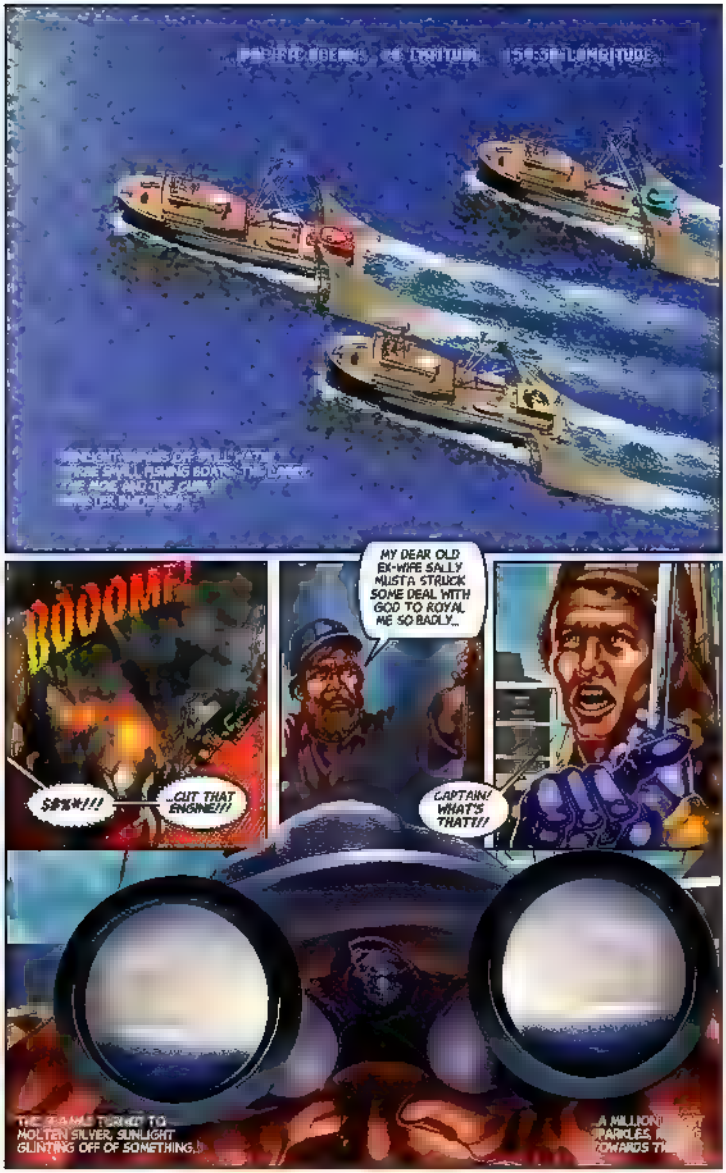
YOU, OKAY?
SOMETHING IN MY EYE
SO IF WE FIND THIS BEFORE GODZILLA...THIS COULD BE HERE TO GIVE US INFORMATION ABOUT GODZILLA.
SO WHAT YOU'RE SAYING IS...THIS IS THE OWNER'S MANUAL?
THAT MAKES IT SOUND A LITTLE SILLY. BUT YEAH.
KEEP GUESSING, AARON... THAT'S WHAT YOU'RE HERE FOR
WE WERE DEFINITELY BROUGHT HERE THE QUESTION STILL IS ...WHY?
THERE SHE GOES AGAIN! C'MON, MARTY... LET'S GET A MOVE ON BEFORE SHE LEAVES US BEHIND

SEVERAL COMBAT
LIE DEAD, MUTILATED.
E TREMBLES NEXT TO
THE REMAINS OF ITS
IN THE BRUSH, A
MOUNTAIN LION
IS FOCUSED ON
BUT SUDDENLY,
THE PREDATOR
HAS BECOME
PREY...
...AND NOW
FIGHT'S FOR IT'S LIFE!

THE LION SCREAMS, LEAPS, AND BRINGS THE PROBE-BAT DOWN!

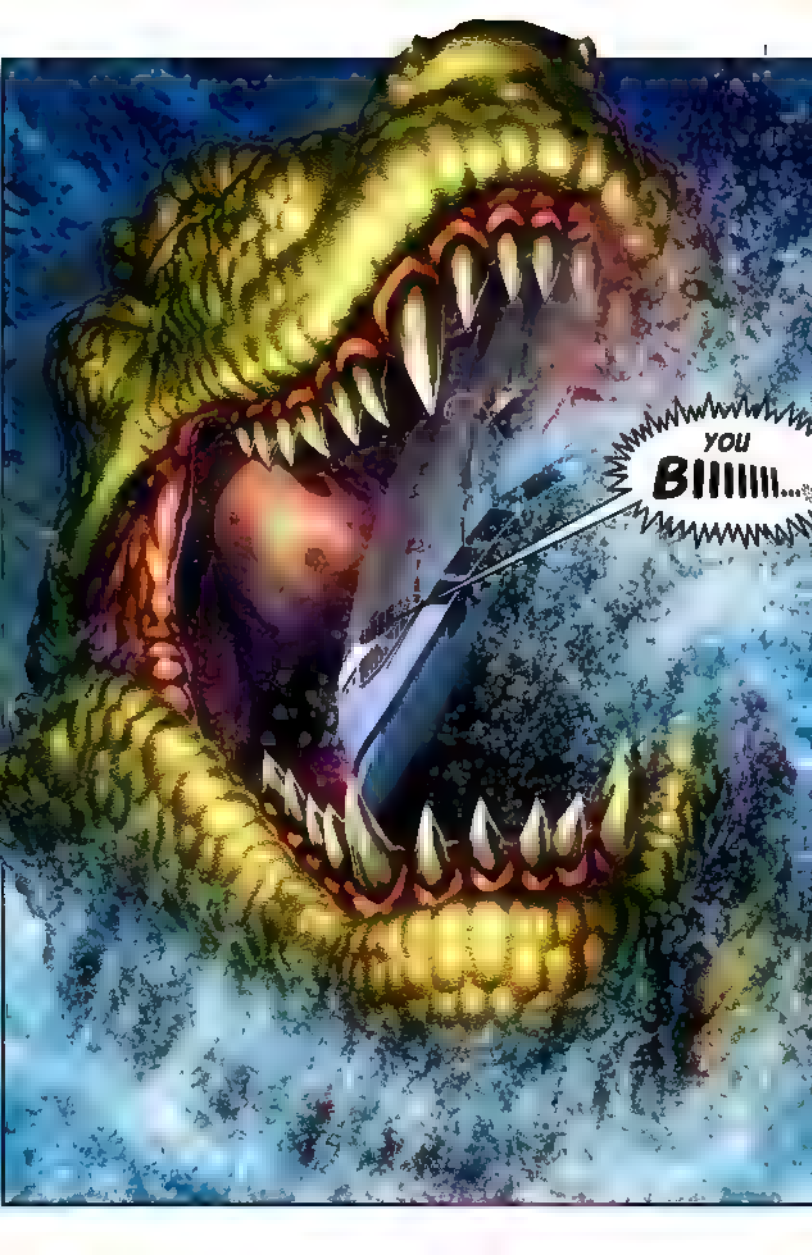

...BUT MORE PROBE-BATS ATTACK...

...AND THE LION IS OVERCOME!
THE CALF LETS OUT A FINAL BLEAT...


BOOOM!
$@%#!!!
...CUT THAT ENGINE!!!
MY DEAR OLD EX-WIFE SALLY MUSTA STRUCK SOME DEAL WITH GOD TO ROYAL ME SO BADLY...
CAPTAIN! WHAT'S THAT!!!
THE FRAMES TURNED TO MOLTEN SILVER, SUNLIGHT GLINTING OFF OF SOMETHING...!

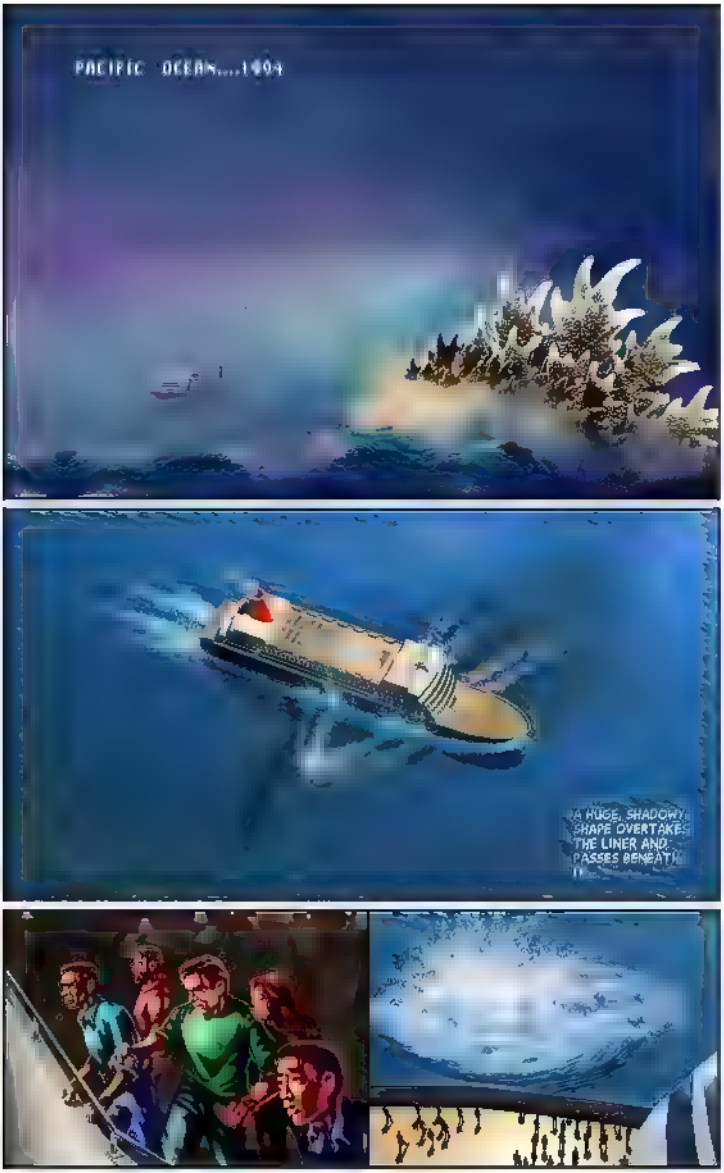
FISH, MILLIONS OF THEM, ALL SWIMMING TOWARDS THE SOUTHEAST, CHURNING THROUGH THE WATER, TURNING IT INTO A ICHTHYTIC STAMPEED!
NETS IN.. NETS IN!!!!
ALL SIZES, ALL VARITIES OF FISH SLAM INTO THE NETS!
HAUL, MEN! SHE DON'T GOT NO PULL WITH THE GOOD LORD AFTER ALL!
BUT DURING THE HAUL, THE CURLY'S WINCH-LINE SNAPS.. TAKING A HAPLESS CREWMAN OVER THE SIDE!
SCHHHHHHHHHHHHH!!!!

CAPTAIN, LOOK! MORE FISH!
IT AIN'T OVER...
AND THEN, JUST AS QUICKLY AS IT BEGAN...THE ONSLAUGHT IS OVER...
TIDAL WAVE! IT'S A TIDAL WAVE!!!
RRRRRRRRRRRRRRRRR!!!
LET'S GET OUTTA HERE!!!
SALLY!!!


YOU
BIIIIII...

I'VE GOT THE U.S.S IDAHO, PART OF THE RESCUE TEAM.
YES.. YES.. HOW MANY SHIPS?
WE'VE GOT VIDEO
MUST'VE BEEN AT LEAST 3 BOATS TO BEGIN WITH, I'D GUESS. JUST PIECES LEFT NOW
ANY EYEWITNESSES?
YEAH, A COUPLE, 'CEPT THEY DON'T MAKE ANY SENSE...
..REPORTED A TIDAL WAVE. ANOTHER DESCRIBED IT AS A CREATURE, LIKE A DRAGON.
GODZILLA.
IT HAS TO BE!
MARTY! GET A DOCTOR, QUICK!!
"...IT CAME UP FROM BENEATH US", HE SAID... TOO BIG TO BE A WHALE...SOME SAY IT HAD ARMS AND LEGS. RIGHT NOW WERE NOT SURE WHAT WE'RE DEALING WITH..
I JUST NEED A GLASS OF WATER...
CAN WE GET HIM TO BETTER FACILITIES?
DON'T WORRY WE'LL HANDLE IT

LIFT THE... SHEEEEEET!!
GASP!
EEEEEK!!
HOLY... ONCE HE'S STABILIZED, UH...LET'S GET HIM TO BETTER FACILITIES.
SO... YOU THINK IT'S REALLY GODZILLA?
MAN.. I WISH I COULD SEE IT
TIME TO LEAVE. PLEASE EXIT THE RUNWAY, SIR.
YEAH.
IF I MEET HIM, I'LL TELL 'EM YOU SAID "HI"
T'S BEEN SIGHTED AGAIN.
A DIRECTION'S BEEN ESTABLISHED, AND THEY'RE PREDICTING A DESTINATION..
WHERE?
SAN FRANCISCO


PACIFIC OCEAN....1994
A HUGE, SHADOWY SHAPE OVERTAKES THE LINER AND PASSES BENEATH IT

RRRRR!!!
KWOOO

GODZILLA

...GOLDEN GATE BRIDGE....FORT POINT....SAN FRANCISCO....1994

BENEATH THE GOLDEN GATE BRIDGE SIT'S FORT POINT. HEAVY ARTILLERY IS BEING DEPLOYED. A STATE OF SIEGE HAS RESULTED DUE TO THE IMMINENT COMING OF GODZILLA!
SCREECH!!
ADMIRAL BENEDEK IS EXPECTING YOU. PROCEED TO THE COMMAND CENTER, DR. LLEYWELLYN.

FORT POINT...
COMMAND CENTER...
1994...
WHAT'S ITS LATEST POSITION?
ITS TWENTY MILES FROM THE BATTLE GROUP. THEY'LL HAVE IT IN VISUAL RANGE SOON.
Admiral Timothy Lenoder...
GODZILLA.

THAT'S WHAT HE'S CALLING IT
PIKE ATTEMPTS TO TAKE CONTROL OF THE MEETING. JILL AND AARON STARE AT EACH OTHER AWKWARDLY
WHY DON'T YOU TWO SIT OVER THERE?
I'LL STAND
UH, AARON..?
DO YOU THINK THAT'S ENOUGH FIREPOWER?
DON'T WORRY.. IT'LL DO THE JOB

...PACIFIC OCEAN.....DAY.....1994
SARATOGA
SIR, THE CHOPPERS HAVE SPOTTED IT!!!
OH....MY

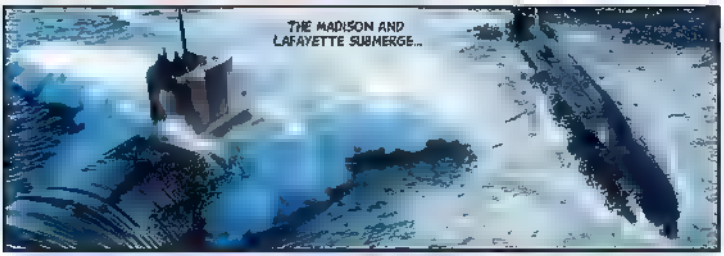
MESSAGE FROM THE SARATOGA...THEY'VE SPOTTED IT!
THE COMMANDER MAY FIRE AT HIS DISCRETION.
NOW SHALL HARD EDGE, HAND AND BLADE, DO BATTLE FOR THE HOARD
FROM BEOWULF: HIS SPEECH BEFORE HE BATTLES THE DRAGON
WHAT'S THAT?
DID HE WIN?
YES, BUT IT COST HIM HIS ARMY AND HIS LIFE
INSPIRATIONAL
FORT POINT... COMMAND CENTER... 1994...
TARGET LOCKED!
FIRE!!!
...PACIFIC OCEAN...1994...

SON-UVA...
DID WE GET IT?
..THINK WE SANK IT
EVASIVE!! EVASIVE!!!

WHAT THE HELL WAS THAT!!!

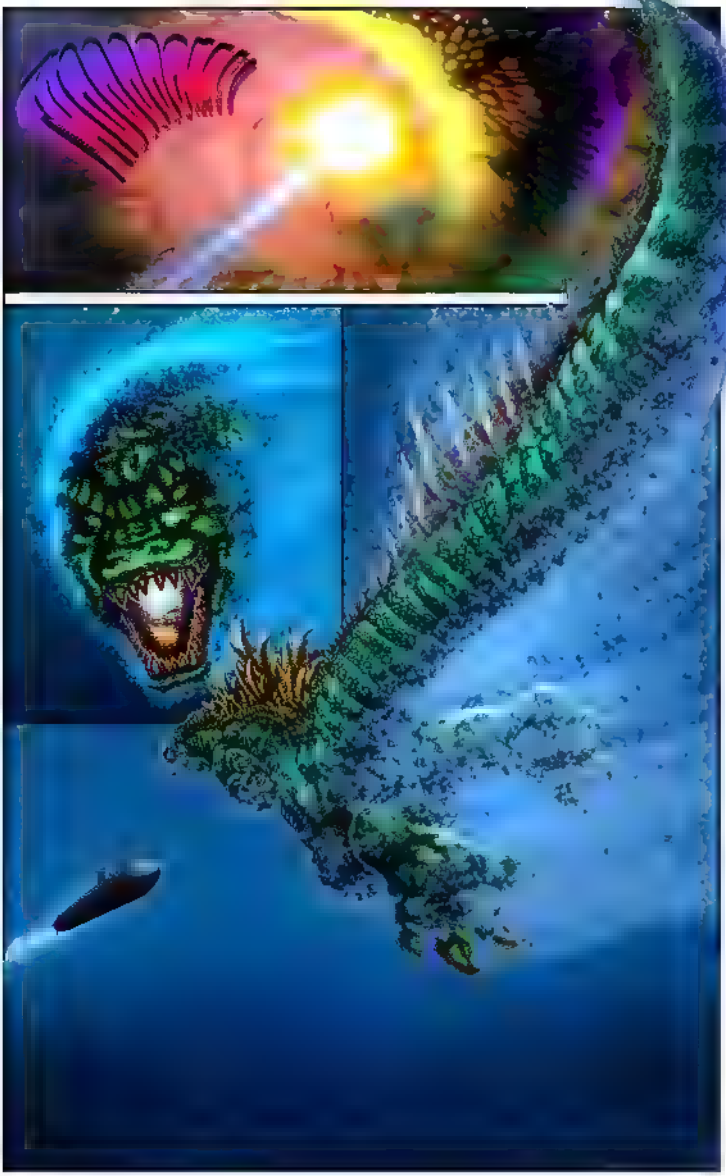
PHOOM!
PRESSSOOONG!!!
GODZILLA ROARS ...AND KEEPS COMING!

MY GOD...
WHAT'S THAT THING MADE OUT OF?
LET'S OPEN IT UP AND FIND OUT!!
ORDER THE MADISON AND THE LAFAYETTE TO ENGAGE!


THE MADISON AND LAFAYETTE SUBMERGE...

THE AVENGER-CLASS SHIPS OPEN FIRE...
BTOOM!!
BTOOM!!

KEEBOOM!!
BOOM! BOOM! BOOM!
THE MADISON AND LAFAYETTE MOVE SILENTLY THROUGH THE WATER...
WE HAVE A FIRING SOLUTION.
FIRE!!



CAPTAIN! IT'S COMING RIGHT AT US!!!
SURFACE!! BLOW THE BALAST TANKS!!!

CAPTAIN! THERE'S SOMETHING ABOVE US!!
THERE'S SOMETHING BELOW US!!!!
KREEDOOONG!!!

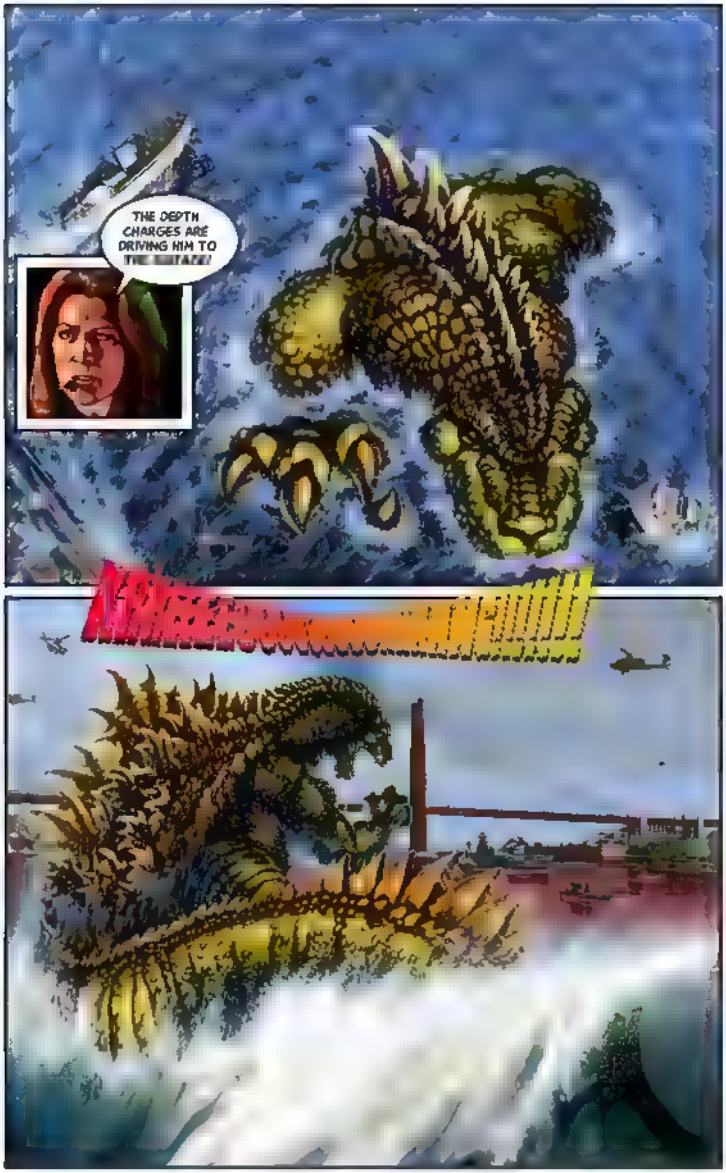
KROOOOOOOOM!!!

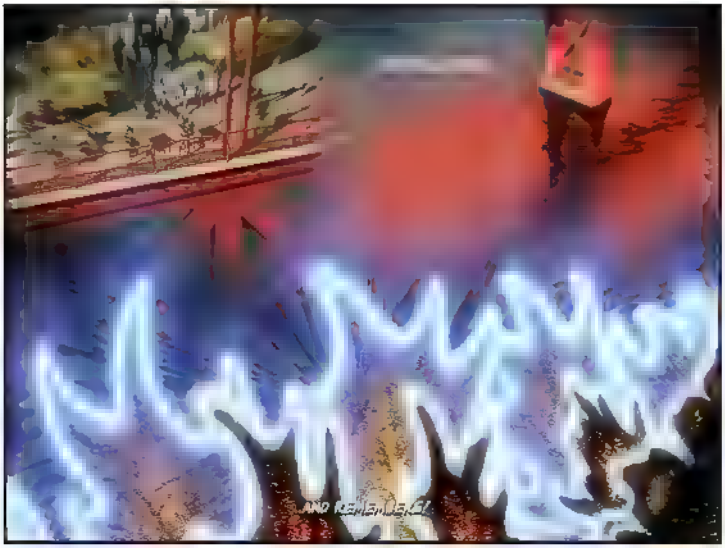
...Fort Point...Command...
IT REALLY DOES BREATHE FIRE!
CONTACT AIR-SEA RESCUE... LET'S GET AS MANY OF THOSE MEN BACK AS WE CAN!
IT'S FIFTY MILES FROM SAN FRANCISCO...IT'LL BE HERE IN AN HOUR! OUR OPTIONS [illegible]
G*$$@&/T, PIKE! IF WE GO NUCLEAR, WITH THE WINDS AND CURRENTS, [illegible] YIELD DEVICE COULD RADIATE THE COAST!!!
...AND THAT THING WOULD BE DEAD! ANY LOSS OF LIFE OR PROPERTY [illegible] ACCEPTABLE!

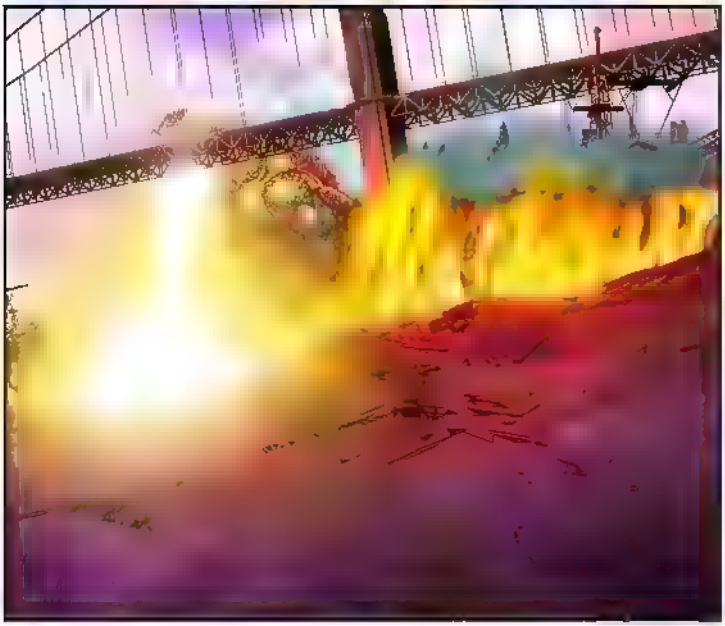
YOU KNOW, HE'S A LIVING, BREATHING CHERNOBYL...
IT LOOKS LIKE YOU'RE RIGHT SO?
HE'S EXHALING [illegible] SO HOT ITS ACTUALLY IONIZING THE OXYGEN MOLECULES!
AGAIN, SO?
GODZILLA MUST HAVE A VERY DIFFERENT METABOLISM FROM MOST LARGE CREATURES.. LIKE A NUCLEAR REACTOR. A BIOLOGICAL NUCLEAR [illegible]
YOU'VE GOT TO BE KIDDING!
NO, THAT'S IT
I'LL BET A YEAR'S [illegible] MY BOOK THAT SOME OF THAT WRECKAGE IS RADIOACTIVE!
THAT'S RIGHT! THE RESCUE TEAMS HAVE REPORTED HIGHER THAN NORMAL RADIATION COUNTS
THANK YOU, SPECIAL AGENT WRIGHT!
WELL, THAT'S JUST FASCINATING, VAUGHT..
LISTEN, PIKE.. SOMEHOW GODZILLA WAS IN THAT WOMB FOR A LONG TIME! SOMETHING MUST HAVE [illegible]
THE FLUID!

YES!
WHAT?
WE'VE ALWAYS ASSUMED THE FLUID WAS FOR LIFE SUPPORT WHAT IF IT'S ACTUALLY...
..AN ATOMIC TRANQUILIZER.
WELL, THAT DOES MAKE IT SOUND A LITTLE SILLY ..BUT, YEAH.
THERE WERE BARRELS OF THAT STUFF ON THE TRANSPORT WITH US!
YES
IF WE CAN ADMINISTER IT
MAYBE EVEN OVERDOSE HIM.
HOW DO WE DO THIS?
IT'S GOT TO BE TRANSDERMAL..HE MUST HAVE ABSORBED IT DIRECTLY THROUGH HIS SKIN..
NOPE, IT'S TRANSDERMAL I'LL BET YOU THAT YEAR'S ROYALTIES DOUBLE OR NOTHING!
WAIT A SECOND! WHO'S GUESSING NOW? MAYBE HE BREATHED THAT STUFF..
ONE PROBLEM, PEOPLE. THE DELIVERY SYSTEM! ARE YOU GOING TO USE A HOSE ON GODZILLA WHEN
IF IT COMES TO THAT
I HAVE A FEW OTHER IDEAS.
HELICOPTERS SPRAYING THE BAY WITH GODZILLA'S "AMNIOTIC FLUID" TAKEN FROM HIS WOMB CAVERN, WHILE TUGBOATS BELOW DO THE SAME.
SAN FRANCISCO BAY

KEEP SPRAYING!
C'MON, YOU BASTARD... WHERE ARE THE DEPTH CHARGES! HE SHOULD BE HITTING THEM!
KRAKK
THAT'S BETTER!
AARON, YOU OUGHT TO GET OUT OF THERE!
ON MY WAY!
ANY MORE INSPIRATIONAL WORDS?
"IT IS NOT STRENGTH THAT ALWAYS WINS/ FOR WIT BOTH STRENGTH EXCEL. FROM THE BALLAD OF THE DRAGON OF WANTLEY"
NOT BAD!

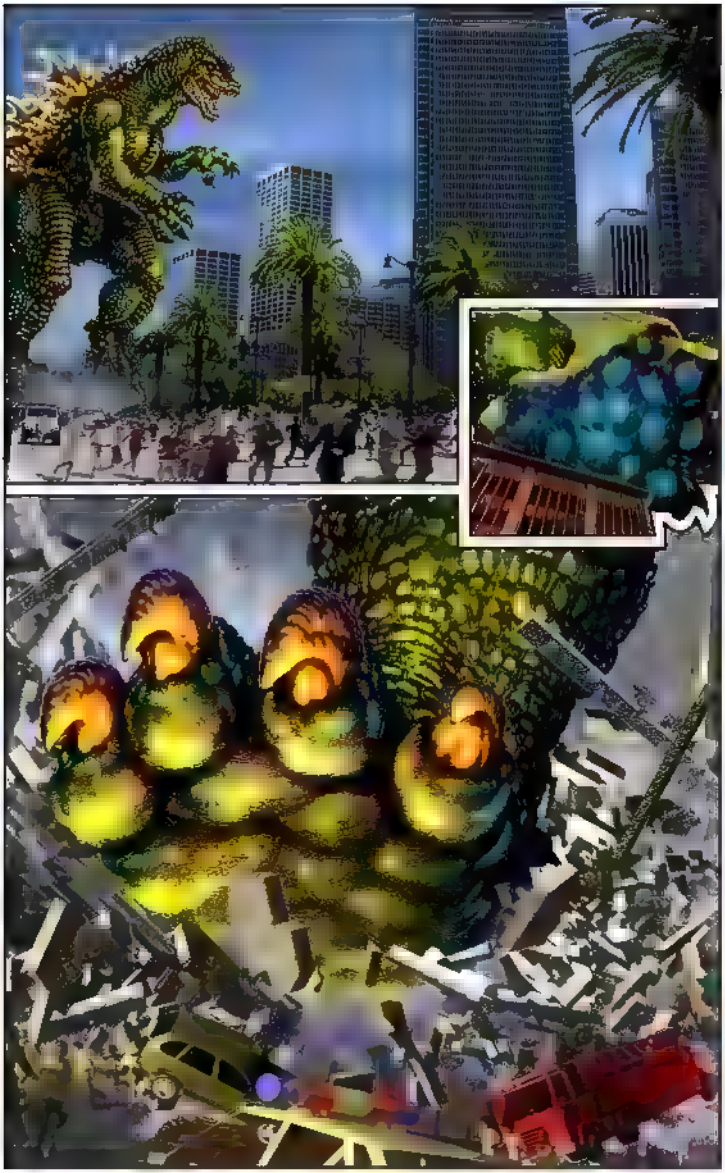

THE DEPTH CHARGES ARE DRIVING HIM TO


AND REMEMBER.



THE TANKS ON THE BRIDGE ARE SHOOTING AT IT. THE MONSTER JUST GRABBED THE MAIN TOWER! IT'S SHAKING IT!!!!
BRING IN THE FIGHTER JETS!

NOT TOO CLOSE, LIEUTENANT... I HAVEN'T LOCATED THE SIGNAL YET!
NO PROBLEM, MR. VAUGHT. I'M IN NO HURRY TO GET UP NEXT TO THAT THING EITHER!
COME ON... COME OOON!
THERE YOU ARE! NOW...TO BREAK YOUR SIGNAL'S CODE...



GOT IT!!
THE RECEPTION POINT IS... THE TRANSAMERICA BUILDING!
GOT TO STEAL THAT SIGNAL BEFORE

..FROM HERE ON, WE ARE THE SIGNAL!!
COME ON, BIG FELLA..FOLLOW THE FREAKIN' PIED PI...
BE CAREFUL WHAT YOU ASK FOR, MR. VAUGHT..
..YOU MIGHT GET IT!!!

WE'VE GOT IT, ALRIGHT! NOW WE JUST NEED TO DELIVER IT!!
FASTER, MAN! FASTER!!
GOT IT AT FULL-THROTTLE, MR. VAUGHT
DEAR GOD. PLEASE LET THIS PLAN WORK!
ADMIRAL BENEDEK
...READY OR NOT... HERE WE COME!!!

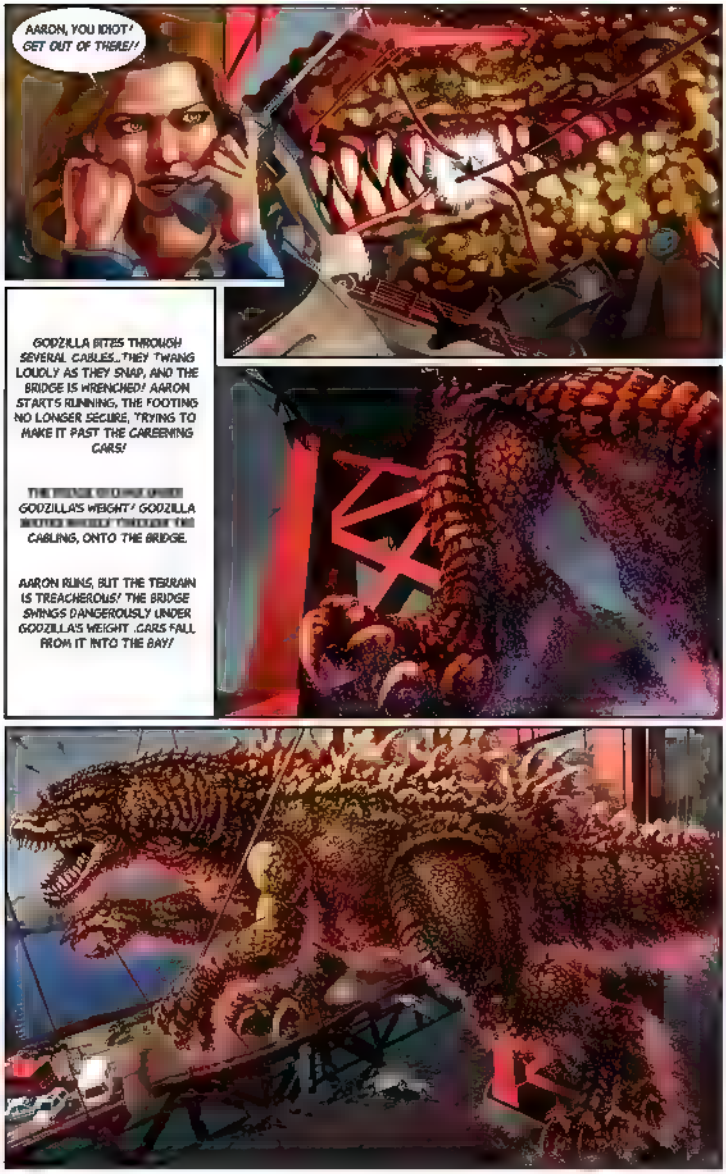
LAUNCH THOSE HELLFIRE MISSLES... NOW!!!
GODZILLA IS CAUGHT OFF GUARD AS THE HELLFIRE MISSLES FILLED WITH THE ORIGINAL RED TRANQUILIZING FLUID HIT THEIR IMMENSE TARGET!

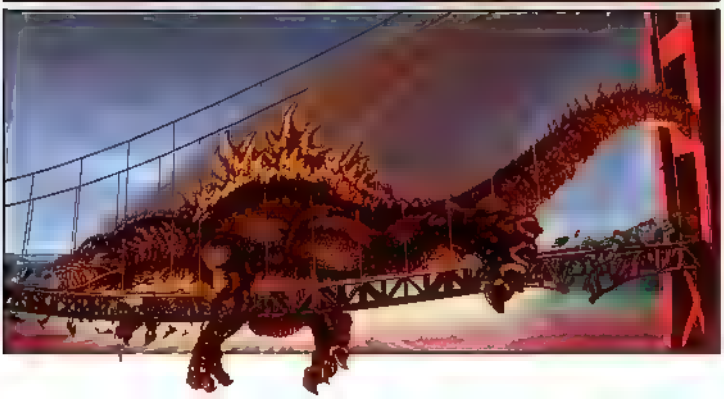
IN BLINDED DESPARATION, GODZILLA
CATCHES A GLIMPSE OF A FAMILIAR
STRUCTURE...ONE NEAR WATER THAT
WILL LEAD HIM TO FREEDOM!!

OR SO HE THOUGHT.

ARE YOU SURE YOU WANT ME TO DROP YOU OFF HERE, MR. VAUGHT?
THANKS FOR THE RIDE, CHUCK!
GODZILLA BREAKS THE SURFACE WITH A ROAR!
OH MAN! NO WAY!!
WE'VE GOT THE FIRE ORDER! WE'VE GOT TO KEEP IT IN THE FLUID AS LONG AS POSSIBLE!!
LET'S HOPE IT DOESN'T JUST PISS HIM OFF!!

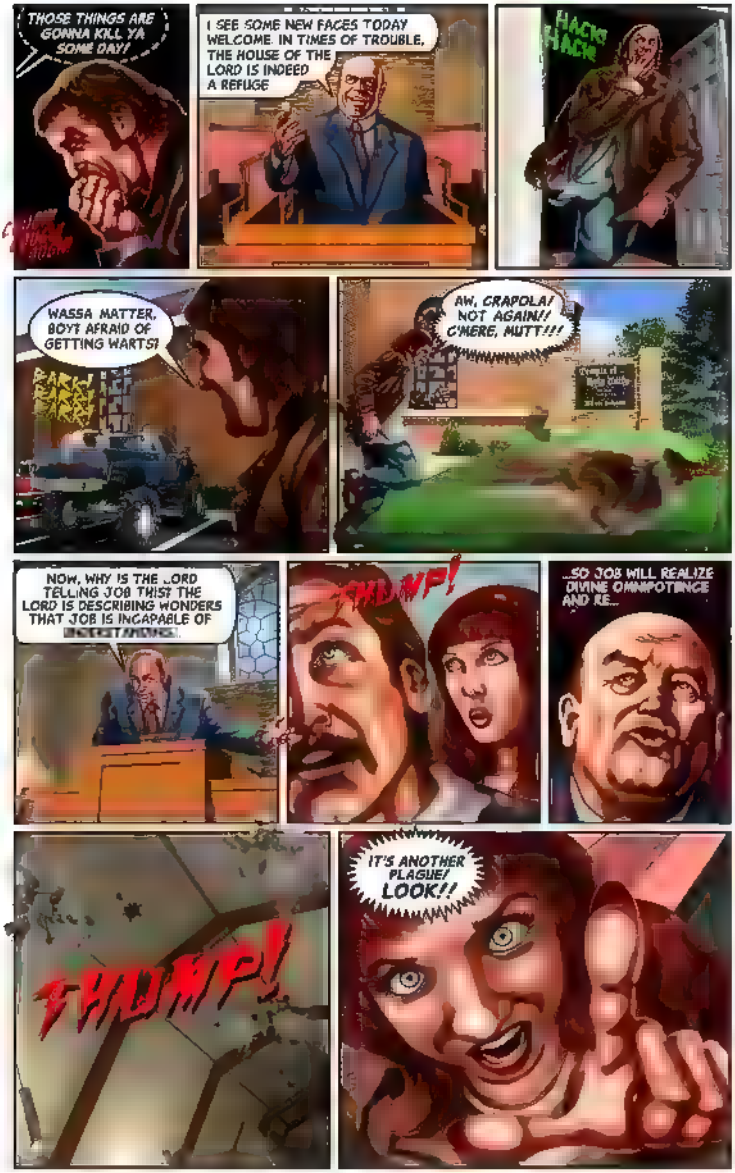
DAMN!
AARON ARRIVES ON THE SCENE STARES IN SHOCK!


AARON, YOU IDIOT! GET OUT OF THERE!!
GODZILLA BITES THROUGH SEVERAL CABLES...THEY TWANG LOUDLY AS THEY SNAP, AND THE BRIDGE IS WRENCHED! AARON STARTS RUNNING, THE FOOTING NO LONGER SECURE, TRYING TO MAKE IT PAST THE CAREENING CARS!
GODZILLA'S WEIGHT! GODZILLA
CABLING, ONTO THE BRIDGE.
AARON RUNS, BUT THE TERRAIN IS TREACHEROUS! THE BRIDGE SWINGS DANGEROUSLY UNDER GODZILLA'S WEIGHT. CARS FALL FROM IT INTO THE BAY!!

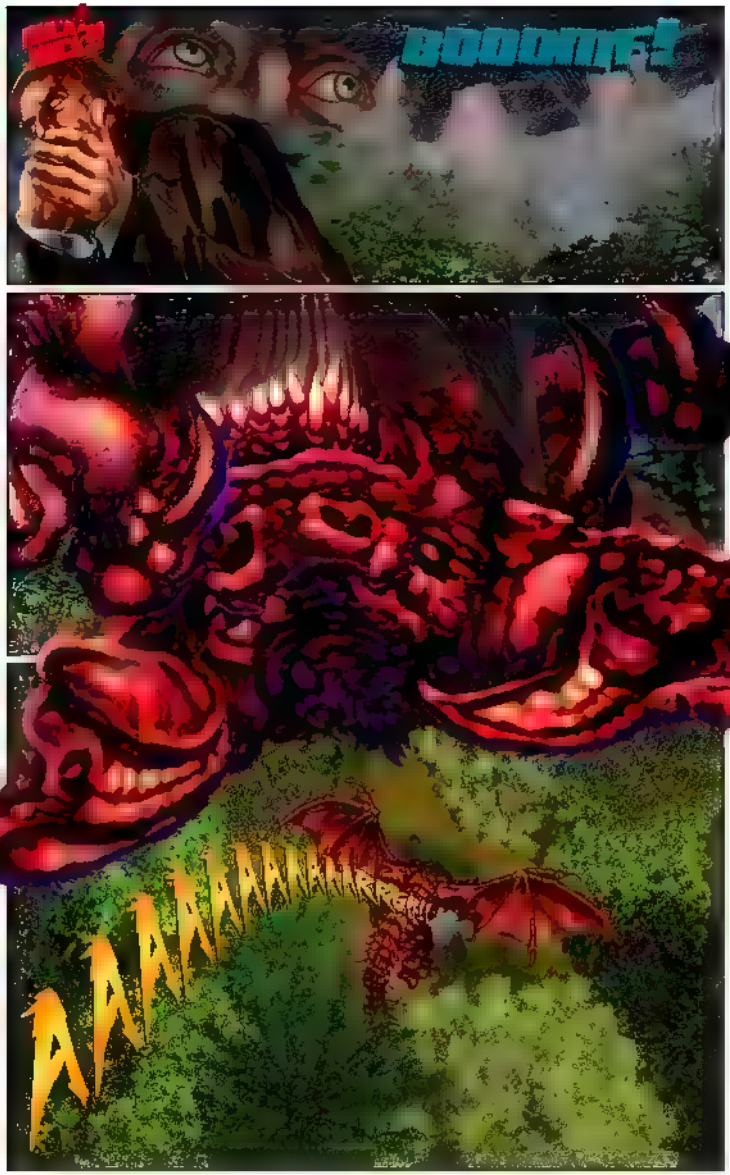


WHAT A GREAT BRIDGE!

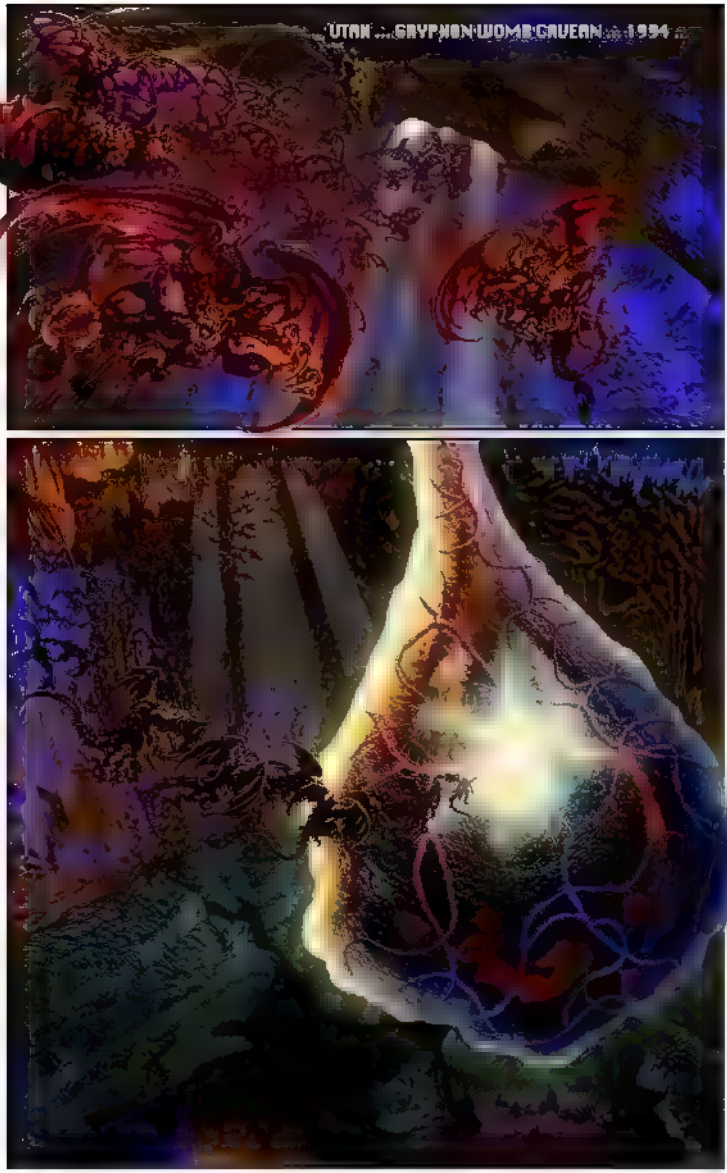
...Traveller, Utah ... Temple of Holy Unity ... 1994
HIS BREATH KINDELETH COALS, AND A FLAME GOETH OUT OF HIS MOUTH..
HE MAKETH THE DEEP TO BOIL. WHEN HE RAISETH HIMSELF UP, THE MIGHTY ARE AFRAID. THE SWORD OF HIM THAT LAYETH AT HIM CANNOT HOLD..
WOW
WHAT TH.. YOU CAN'T SMOKE IN HERE, STU!
UH, BEEN A WHILE SINCE I SEEN THE INSIDES OF A CHURCH, JOHN.
YEAH, WELL I FIGURE BETTER SAFE THAN SORRY
THIS IS THE DESCRIPTION OF THE LEVIATHAN, AS GIVEN TO US IN JOB.
COUGH! COUGH!


THOSE THINGS ARE GONNA KILL YA SOME DAY!
I SEE SOME NEW FACES TODAY WELCOME. IN TIMES OF TROUBLE, THE HOUSE OF THE LORD IS INDEED A REFUGE
HACK! HACK!
WASSA MATTER, BOYT AFRAID OF GETTING WARTS?
AW, CRAPOLA! NOT AGAIN!! C'MERE, MUTT!!!
NOW, WHY IS THE LORD TELLING JOB THIST THE LORD IS DESCRIBING WONDERS THAT JOB IS INCAPABLE OF
-THUMP!
...SO JOB WILL REALIZE DIVINE OMNIPOTENCE AND RE...
-THUMP!
IT'S ANOTHER PLAGUE! LOOK!!

I'VE GOTTA GET OUTTA HERE...NOW!


BOOOM!!
AAAA

DEBORAH!!
FLEER!
EVER AGAIN!
WHOA! I'VE GOTCHA!
THEY'LL TAKE GOOD CARE OF HER.
WHAT THE HELL HAPPENED HERE?!
WE'RE ASSUMING A TORNADO...
DEBORAH'S GOING ON ABOUT SOME KIND OF GIANT BAT...
LOTS OF DEBRIS SWIRLIN' AROUND A TORNADO...IT'S CHARACTERISTIC. COULD'VE BEEN STUFF THAT LOOKED LIKE SOME FLYING G@@#%M ELEPHANTS!
WHAT HATH GOD WROUGHT?


UTAH ... GRYPHON WOMB CAVERN ... 1994 ...

..AND THIS IS ON YOUR AUTHORITY?
IT'S ON THE PRESIDENT'S AUTHORITY
WHAT DO THEY RECOMMEND?
IT'S A ONE OF A KIND LIFE FORM. THEY WANT IT KEPT ALIVE.
NO, G@@$%%IT, NO!! WE KILL IT! THAT'S OUR MISSION!!!
WE CAN KILL IT LATER...
HAPPENS, I AGREE WITH YOU, DOCTOR
SMALL COMFORT, AGENT PIKE.

..HEARTS GO OUT TO THE BRAVE MEN AND WOMEN LOST IN THE BATTLE WITH GODZILLA..
GODZILLA ... IS THAT WITH ONE 'L' OR TWO?
WHAT DO I TH NK? TRANSPORT IT TO THE MIDDLE OF THE DESERT... ...SHOVE A NUKE DOWN IT'S THROAT AND BLOW IT UP!
MOM?
...Med Center... Fort Tuscarora ..
.. I AM TOLD IT'S A DEVICE THAT ADMINISTERS THE FLUID, KEEPING THE CREATURE SEDATED, IF YOU WILL ...

..THE ENORMOUS CREATURE AIRLIFTED YESTERDAY BY MI-12'S, THE WORLD'S LARGEST HELICOPTERS THESE GIANT WORKHORSES HAD BEEN ABANDONED YEARS AGO. BUT BROUGHT OUT OF RETIREMENT FOR THIS SEEMINGLY IMPOSSIBLE TASK. GODZILLA'S NEW HOME IS CLASSIFIED FOR OBVIOUS REASONS..
MOM!! THAT'S NEAR US! I WANNA SEE IT!
..BASED ON PREVIOUS SIGHTINGS, THE GODZILLA AIRLIFT MAY BE VIEWABLE IN THE CLAY COUNTY AREA LATER THIS AFTERNOON..
COOL!!

ME FIRST, ME FIRST!
BUTT-WIPE!
WHOAA!
AW. I'M NOT SCARED, ARE YOU?
YEAH. SCARED IT'S GOING TO POOP ON US!

HOW'S HE?
WE'VE BROUGHT IN SPECIALISTS FROM JOHN HOPKINS, WE'RE DOING ALL WE CAN, BUT -
...BE PREPARED HIS APPEARANCE MAY BE, DON'T DWELL ON IT.
ALL OF THE LARGE INTESTINE IS GONE, ALONG WITH THE EXOCRINE TISSUE OF THE PANCREAS. THE MATERIAL WAS USED HERE, 'N RESTRUCTURING THE CHEST CAVITY...
APPARENTLY NOT THE INFECTION IS RE-SCRIPTING HIS DNA...AND AS IT CHANGES, HE CHANGES.
BODY FUNCTIONS NECESSARY TO IMMEDIATE SURVIVAL AREN'T AFFECTED. EVERYTHING ELSE IS FAIR GAME.
IMPOSSIBLE!
OH, MY GOD...MARTY!!
WHO'S THERE?

MARTY, WE GOT HIM GODZILLA.
IS HE DEAD?
NO. HE'S...SICK BUT ALIVE
LIKE ME..
ACTUALLY, HE LOOKS A LITTLE BETTER THAN YOU.
AARON. I'VE HAD DREAMS ....ABOUT GODZILLA.
YEAH?
I KEEP WONDERING...WHY SHOW UP NOW? WHAT SET THE WOMB OFF? WHAT IS GODZILLA TRYING TO DO? IS HE HERE TO FIGHT THE ADVERSARY??
YOU HAVE TO FIND OUT!
THE ADVERSARY? THE GRYPHON!

I NEED TO STAY HERE!
NO. PLEASE! I CAN...FEEL WHAT IS HAPPENING TO ME...
I CAN'T

YOU HAVE TO FIND OUT...YOU NEED TO KEEP LOOKING FIND OUT ...KEEP LOOKING

GOODBYE, MARTY...

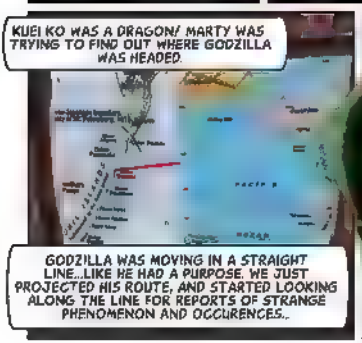
I'M REALLY SORRY ABOUT THE TAIL
TAIL?
SEE, THE INFORMATION I HAD SAID THE CREATURE WAS 250 FEET TALL. THEY DIDN'T TELL ME ABOUT A TAIL. SO THERE WAS NO WAY TO KNOW.
KNOW WHAT?
WELL...
THAT IT WOULDN'T FIT!

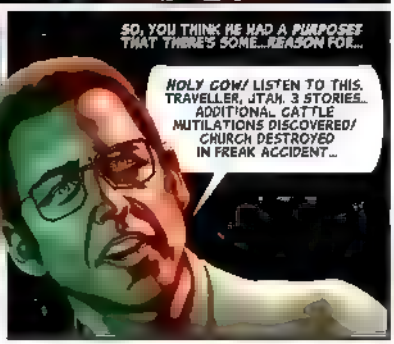
MAYBE WE COULD JUST LOP IT OFF!
POWER UP THE GRID!

St. George Project... Situation Room
HERE'S A MATCH. MODESTO, CALIFORNIA. A PAIR OF 26 YEAR OLD TWINS MET FOR THE FIRST TIME FRIDAY, DESPITE HAVING LIVED THEIR WHOLE LIVES WITIN A HUNDRED MILE RADIUS..
NO. KEEP LOOKING

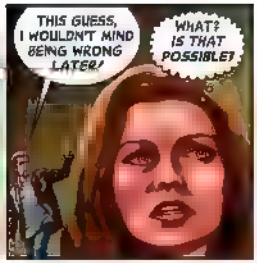
WHAT'S GOING ON HERE? WHO AUTHORIZED THIS?
UM...I DID
YOU DID
I'M SORRY IF I OVERSTEPPED MY BOUNDARIES, BUT MARTY SAID SOMETHING THAT GOT ME THINKING...DO YOU KNOW THE MYTH OF KUEI, KO?

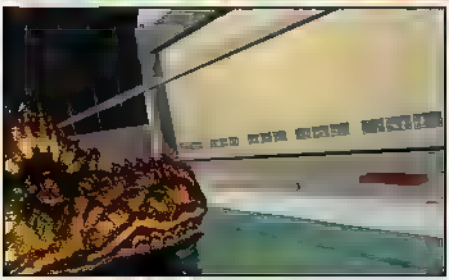
YOU'VE CO-OPTED MY PEOPLE AND MY DEPARTMENT ON THE BASIS OF ONE OF YOUR FRACTURED FAIRY TALES?
LISTEN, OK? KUEI KO WAS A MIGHTY RULER WITH A VAST KINGDOM... YOU KNOW, THE USUSA...
ONE NIGHT, A SPARROW CAME TO HIM IN A DREAM. T TOLD HIM ONE OF HIS WIVES WAS PREGNANT EXCEPT IT WASN'T HIS CHILD. HIS WIFE WOULD GIVE BIRTH TO A MONSTER ...A MONSTER WITH THE POWER TO DESTROY HIM, HIS KINGDOM, AND THE WORLD
THAT'S A LOVELY STORY WHAT DOES IT HAVE TO DO WITH THIS?


KUEI KO WAS A DRAGON/ MARTY WAS TRYING TO FIND OUT WHERE GODZILLA WAS HEADED.
GODZILLA WAS MOVING IN A STRAIGHT LINE...LIKE HE HAD A PURPOSE. WE JUST PROJECTED HIS ROUTE, AND STARTED LOOKING ALONG THE LINE FOR REPORTS OF STRANGE PHENOMENON AND OCCURENCES..


SO, YOU THINK HE HAD A PURPOSE? THAT THERE'S SOME...REASON FOR...
HOLY COW/ LISTEN TO THIS. TRAVELLER, UTAH. 3 STORIES... ADDITIONAL CATTLE MUTILATIONS DISCOVERED/ CHURCH DESTROYED IN FREAK ACCIDENT...

STRANGE LIGHTS REPORTED IN THE SKY OVER SIX COUNTIES...
THAT'S IT UTAH!
I THINK GODZILLA DOES HAVE A PURPOSE. THAT'S WHERE WE'LL FIND IT!


THIS GUESS, I WOULDN'T MIND BEING WRONG LATER!
WHAT? IS THAT POSSIBLE?



TINA, HOW DID YOU GET IN HERE?

YES
YES. KILLING IT
LOOK AT IT! IT'S KILLED HUNDREDS OF PEOPLE! IT KILLED YOUR FATHER. ISN'T THAT ENOUGH?
THIS.. THIS IS WHAT KILLED DAD
THIS IS WHAT YOUR JOB WAS..FINDING IT
WHY? WHAT'S THE POINT?
MY GOD, MOM.. YOU LOOK AT IT! LOOK AT IT'S SCALE I BET IT DIDN'T EVEN NOTICE DAD.. EXCEPT AS MAYBE A LITTLE WET SPOT ON THE BOTTOM OF ITS FOOT

SHUT UP! YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT!
DON'T YOU SAY THAT! I KNOW! YOU LOST DAD. I LOST YOU BOTH!

IT'S NOT SAFE HERE! I SPOKE TO AUNT JULIA. SHE'S OUT OF TOWN, BUT SHE SAID YOU COULD STAY AT HER APARTMENT IN NEW YORK
FINE! I'M GONE!!

OK, IT'S SHOWTIME.
AARON ARRIVES IN TRAVELLER IN A RENTAL CAR, AND PULLS INTO THE PARKING LOT OF JERRY'S CAFE
GOD IS MERCIFUL, BUT THE DAY OF HIS WRATH IS COME! WHO SHALL [redacted] TO STAND?
UH, YEAH... "JESUS WEPT"
IF YOU'RE A REPORTER OR A GAWKER, WE DON'T NEED YOU HERE
I'M, UH...WITH THE GOVERNMENT SO WHAT'S THERE TO GAWK AT?

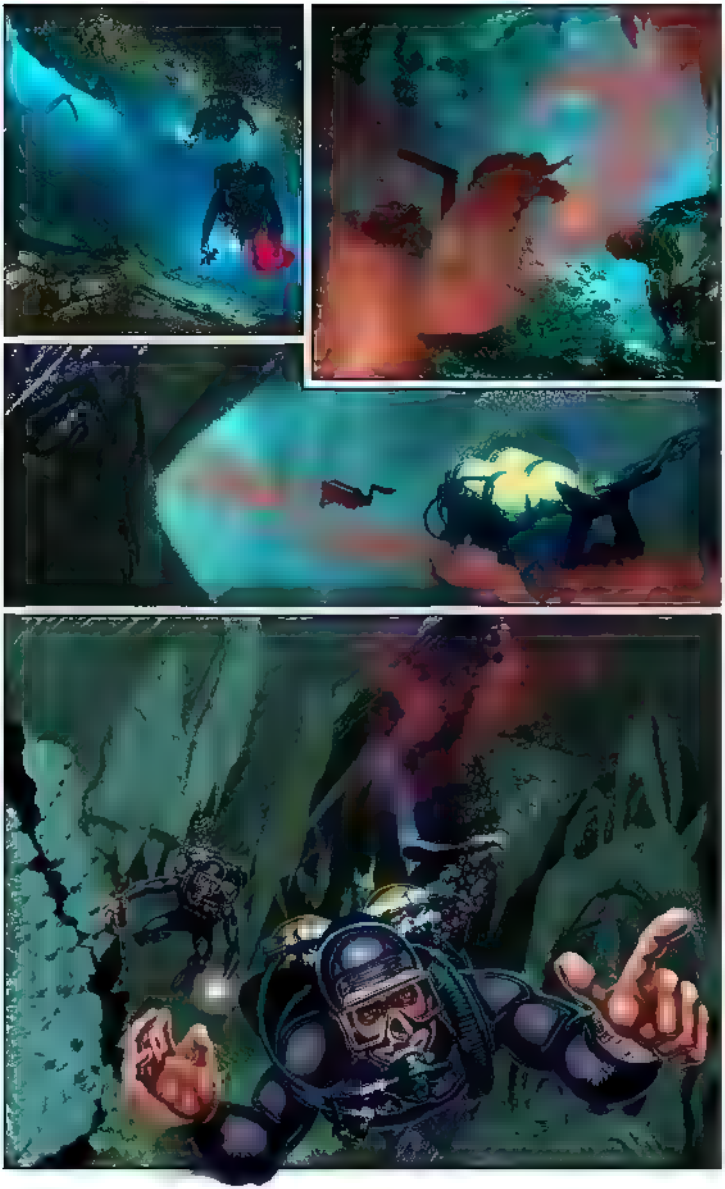
HUH! YOU CAN TAKE YOUR PICK. WE'VE GOT CATTLE MUTILATIONS, A [illegible] TORE UP...
IT'S GOD'S JUDGEMENT! AND THE LIGHTS IN THE SKY... [illegible] SWIFT SWORD!
THEN CAME THE FROGS, THAT WAS OUR WARNING..
A PLAGUE OF FROGS. LIKE MOSES VISITED UPON THE PHAROAHS..
GETTIN' TIRED OF 'VISITED UPON'
FROGS?
YEAH...WELL, IT RAINED FROGS.
SEE? THEY'RE THE ONLY ONES WILLING TO PRINT IT!
THE SUN 10
TOWN DESTROYED BY FROGS!
WEIRD S#*T
IS THERE A LAKE [illegible] ISOLATED, NOT MANY VISITORS...BUT NEARBY, SAY WITHIN 10, 15 MILES...
SOUNDS LIKE YOU'RE TALKING ABOUT LAKE APOPKA.
YOU'RE NELSON FLEER? I SAW YOUR SIGN ON THE WAY IN HERE. CAN I HIRE YOU AS A GUIDE?
HMM... GOVERNMENT MAN. YOU'RE [illegible] WHO PAY $500.00 FOR A SCREWDRIVER, RIGHT?
SURE, WE CAN WORK SOMETHING OUT
BUCKLE-UP, PAL!
WHOAA!
CHHHHH!!!

THE CIRCULATORY SYSTEM IS ON THE VERGE OF COLLAPSE. IT MAY NOT BE A VIABLE LIFE FORM..
WHAT CAN YOU DO?
THE IMMEDIATE THREAT IS LIQUID CREATING PRESSURE ON THE BRAIN STEM. WE HAVE TO DRAIN IT
DO IT
WAIT!
THERE IS A REASON. BRING... LLEWELLYN.
A FEW WORDS.
HAS HE SAID ANYTHING ELSE?
THIS IS GOING TO SOUND CRAZY, BUT I DON'T KNOW IF IT'S HIM SPEAKING ...OR IT
MARTY, CAN YOU [redacted]
DANGER...
WHAT KIND OF DANGER?
DR. LLEWELLYN ...IS THAT YOU?

YES, IT'S ME UH...YOU CAN CALL ME JILL.
IT...DOESN'T KNOW THE WORDS YET. SO...I HAVE TO TALK--
HE'S IN A BRACHYCARDIA STATE HE'S WEAKENING
MARTY... DOES IT... ARE YOU IN PAIN?
...NO. IT'S AMAZING, JILL. I SEE IN INFRA-RED NOW...I THINK
YOU...IT...SAID THE WORD 'DANGER'
ALIENS...SPREADING THROUGH THE STARS...DESTROYING WORLDS...
HOW, MARTY?
THERE WAS A TIME...THAT WOULD HAVE SOUNDED CRAZY
ALIEN PROBE LANDS...ON A WORLD...CREATES A...BEAST OUT OF THE GENETIC MATERIAL OF THAT WORLD. DESIGNED TO KILL!
GODZILLA IS AN ALIEN?
NO. NOT GODZILLA. ANOTHER
ANOTHER ALIEN CREATURE? THAT'S THE WORST POSSIBLE NEWS!
A DOOMSDAY BEAST IS CREATED. IT REPRODUCES. DESTROYS. WIPES OUT DOMINANT LIFE FORMS. LATER, THE ALIENS COME TO A PLANET...ALREADY CONQUERED...
WHEN WILL THIS DOOMSDAY BEAST ARRIVE?
GRYPHON! IT'S ALREADY HERE!

I THINK THE LIGHTS IN THE SKY WERE CAUSED BY A UMMPH ...METEOR DROPPING THROUGH THE ATMOSPHERE ...FOR GOD'S SAKE, SLOW DOWN, FLEER!
SO WHAT ARE YOU THINKING HAPPENED?
HEH, HEH, HEHH!
BUMP!
ANYWAYS... FRICTION SUPERHEATS IT TO ABOUT A THOUSAND DEGREES CENTIGRADE. IT HITS THE WATER, WHICH BOILS INSTANTLY. STEAM RISES UP. COLD AIR RUSHES IN, FORMS A WATER SPOUT, WHICH SUCKS EVERYTHING UP
AND TEN MILES AWAY, IT RAINS FROGS AND FISH!
WOW! CAN WE GO IN THERE?
HOW'S THAT?
WHAT I'M LOOKING FOR MIGHT... MUST BE IN THERE!
UNDERWATER. IMAGINE THAT! THERE'S A RATE JUMP FROM WILDERNESS GUIDE TO DIVE EXPEDITION LEADER... BIG JUMP!

DR. LLEWELLYN... WE'RE LOSING HIM..
WE LEFT IT IN STASIS...CREATED FROM DINOSAUR GENETIC TEMPLATE... ALIEN PROBE WOULD AWAKEN IT...
MARTY, WHAT IS GODZILLA?
HOW DO WE KILL IT?
GODZILLA WILL KILL IT.
NO, NOT THE BEAST HOW DO WE KILL GODZILLA?
CAN'T...KILL... GODZILLA.....
...BEEP ...BEEP ...BEEE



?
RATE DOUBLED!
DAMMIT! WHAT WAS THAT DOING THERE? I DON'T NEED THAT S#*T IN MY LIFE!
AND WHAT'S THAT SMELL?!!

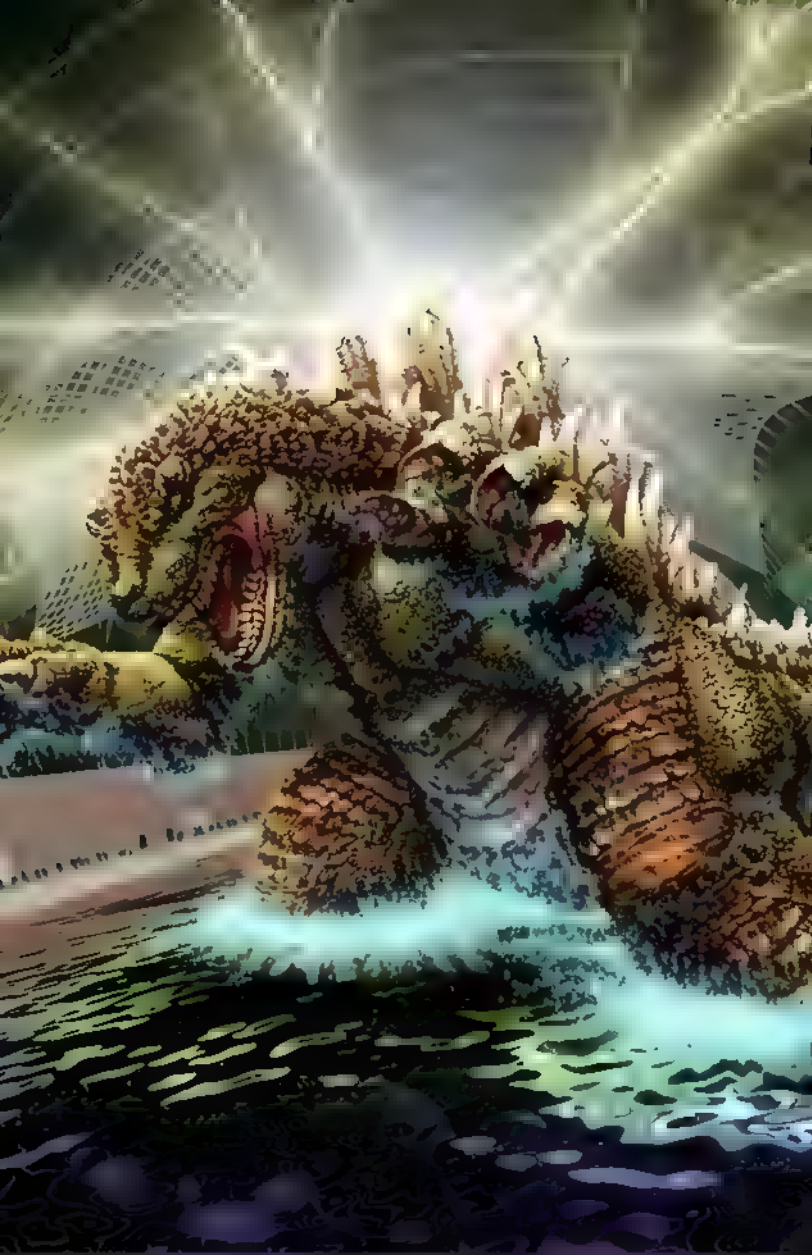
HERE IT IS. A COW!
ODD...THERE'S NOT JUST PHYSICAL DAMAGE LOOKS LIKE CHEMICAL DETERIORATION AS WELL
VAUGHT?!
WHERE YA GOIN'?!

IT'S JUST LIKE JUNJI'S DRAWING.
WHO? ...H...NEVERMIND!
IT'S NOT ALIVE... NOTHING THAT BIG COULD BE ALIVE! IT GOES ALL THE WAY TO THE CEILING!!
THAT'S NOT A CEILING
SH*T! IT'S ALIVE..
...AND IT'S SLIDIN' DOWN OUTTA THAT SAC, OR WHATEVER IT IS! GET YOUR GEAR BACK ON NOW, VAUGHT!!

SSSKRRCCLLLLLEECH!
GOD IN HEAVEN! IT'S GOT SNAKES! SNAKES FOR A TONGUE!!
FORGET THE TANKS, PAL! HOLD YOUR BREATH AND FOLLOW ME!

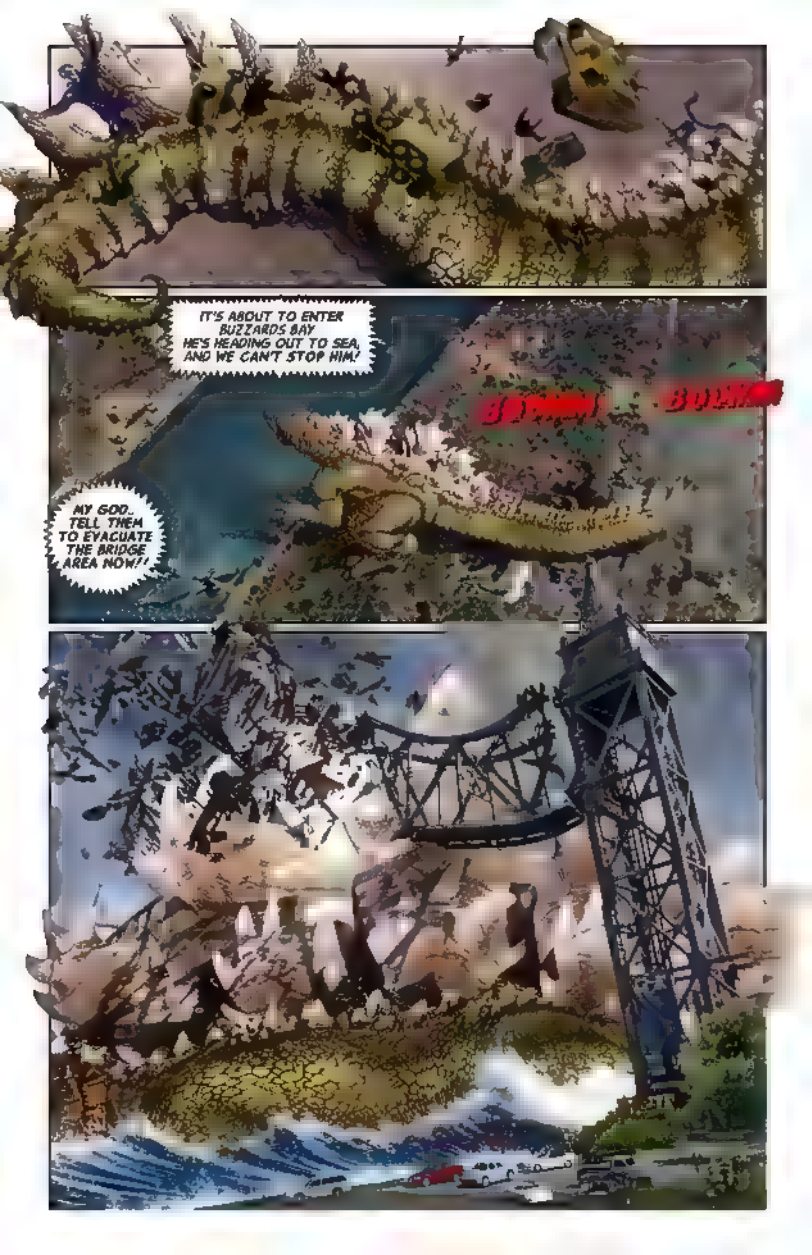
GASP!
LOOK!
DO I HAVE 'TA?!

SKREEEE



KRGEEEOONK!!!

WHAT'S HAPPENING?!
WE NEED TO EVACUATE THE BUILDING ...NOW!!
YOU SON OF A...


IT'S ABOUT TO ENTER BUZZARDS BAY HE'S HEADING OUT TO SEA, AND WE CAN'T STOP HIM!
BOOM
MY GOD.. TELL THEM TO EVACUATE THE BRIDGE AREA NOW!!

THERE'S MY JEEP!
GOOD! IT'S RIGHT BEHIND US!!

... Traveller, Utah ... Rose Service Station
BUUUM!
WHAT THE...
GANGWAY, PAL!!!

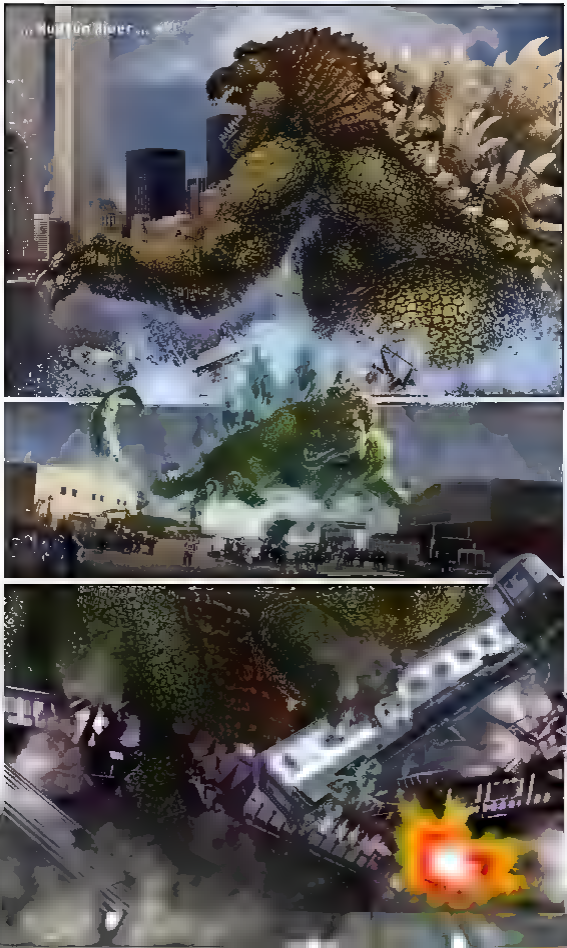
DAD! WHAT IS THAT THING?
JUST KEEP FILMING IT TIMMY!
JCT
51
the next day ...
IT'S...GONE ALL GONE!
YEP I DIDN'T EXPECT TO SEE YOU TWO AGAIN.
NOR WE YOU, SHERIFF DID ANYONE ELSE SURVIVE?
SOME OF US MADE IT TO THE OLD FALLOUT SHELTER MOST DIDN'T
IS IT STILL ALIVE? WHERE DID IT GO?
IT TOOK OFF THAT WAY!
HERE!
EAST? SHERIFF, NEED YOUR TRUCK THAT THING BLEW MINE UP!
WE'LL LEAVE YOUR KEYS IN THE TRUCK, AT THE AIRFIELD.
YOUE GOIN' UP IN THE AIR? WITH THAT THING?
YES, THERE'S A JET WAITING AND I HAVE TO GET BACK TO THE PROJECT..YOU COMIN?
WE'RE GOIN' UP THERE?!!
YES, FLEER IS THERE AN ECHO IN HERE?

DOCTOR, IT SEEMS THERE IS ANOTHER CREATURE..
...St. George, Project....1994...
OH MY GOD... THAT WAS DEBORAH!
TRAVELLER, UTAH! AARON, DID YOU & MR. FLEER SEE THIS HAPPEN?
THANKFULLY, NO, BUT WE DID WITNESS IT'S BIRTH.
WE'RE CALLING IT, THE GRYPHON
IT HAS WINGS LIKE A BAT, THE BODY OF A LION, LIKE THE MYTHICAL GRYPHON
MARTY CALLED IT GRYPHON TOO..
GODZILLA IS INSTINCTIVELY PROGRAMED TO FIND THIS THING. DO YOU KNOW WHERE HE'S HEADED?
LET'S GO AND FIND OUT
GODZILLA'S BEEN SIGHTED... MOVING SLOWLY DOWN LONG ISLAND SOUND, SOUTH OF BRIDGEPORT
GIVEN THEIR RELATIVE SPEED, WHERE WILL THEY MEET?
OHHH CRAP.. MANHATTAN!
DO WE EVEN TRY TO EVACUATE? IT MIGHT KILL MORE PEOPLE THAN IT SAVES!
YA GOTTA TELL 'EM!
YES, WE JUST CAN'T ABANDON PEOPLE!
WHAT DO YOU THINK, DR. LLEWELLYN?
...BUT!!
TINA'S IN NEW YORK, & AARON'S RIGHT..WE JUST CAN'T ABANDON PEOPLE!

... Greenwich Village ... Apartment ...
...ONCE AGAIN, WE'LL SHOW YOU DRAMATIC FOOTAGE OF THE UTAH MONSTER THAT NOW APPEARS TO BE APPROACHING NEW YORK CITY...
ALL CIRCUITS BUSY, ALL CIRCUITS BUSY... STUPID PHONE!!!
CAN'T STAY HERE, GOTTA FIND MOM..
WHAT THE.. ?!
AH, NOTHIN' HERE ..KEEP IT, YA OLD BAT!
UH, MA'AM ARE YOU OK?
PRAY WITH ME, DARLING WE'LL ALL BE WITH YOUR FATHER SOON... IN HEAVEN.
THE OLD WOMAN'S HAUNTING WORDS RING IN TINA'S MIND AS SHE MAKES A HASTY RETREAT BACK TO HER AUNT'S APARTMENT...
AIIEE!

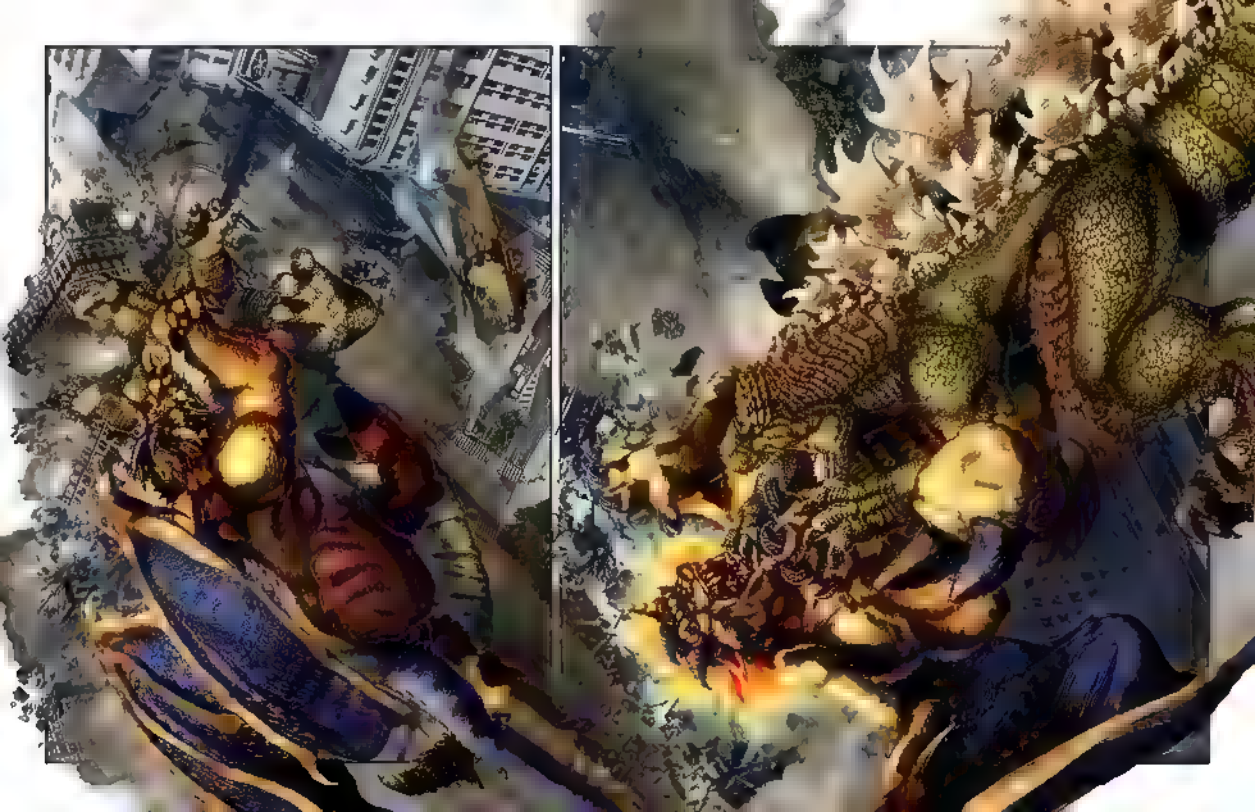
JUST BECAME RESTRICTED TO ESSENTIAL ONLY, DR LLEWELLYN.
I'VE GOT CLEARANCE
Brooklyn Bridge ... Manhattan NYC ... 1994 ...
WHOA! IT'S REAL!!
WELL, LOOKS LIKE I JUST BECAME UNESSENTIAL!
WHAT ARE YOU DOING? TURN AROUND AND TAKE ME INTO MANHATTAN, NOW!!!
OK, HERE WE ARE. THE WALL STREET HELIPORT IN MANHATTAN!
MY DAUGHTER'S IN THE VILLAGE..
THEN SHE'S ON HER OWN!
HAVE A NICE WALK!
THIS ISN'T OVER, YOU SON OF A...
SEE YA!!

... Governor's Island ... NYC ...
IT'S JUST DESTROYED THE STATUE OF LIBERTY ...AND IS PERCHED ON THE PEDESTAL!
OK, THAT THING IS REALLY PISSING ME OFF!
ME TOO, FLEER!


...Hudson River...

SKREEEE

THAT THING JUST MISSED US!!
WHOA! NOW THAT HAD TO HURT .BOTH OF 'EM!
WAIT! WHAT'S GODZILLA DOING?
IT'S THE RESTRAINING DEVICE!! HE'S AWARE OF T, AND TRYING TO DIG IT OUT OF HIS NECK, BUT CAN'T GET TO IT!
IT WAS PUT THERE FOR THAT VERY REASON, MR. VAUGHT.
THAT MAY HAVE BEEN A DEADLY MISTAKE ADMIRAL BENEDEK..
OK, SO NOW WE'RE SCREWED?
IF WE CAN'T REMOVE THAT DEVICE...YES, FLEEN!

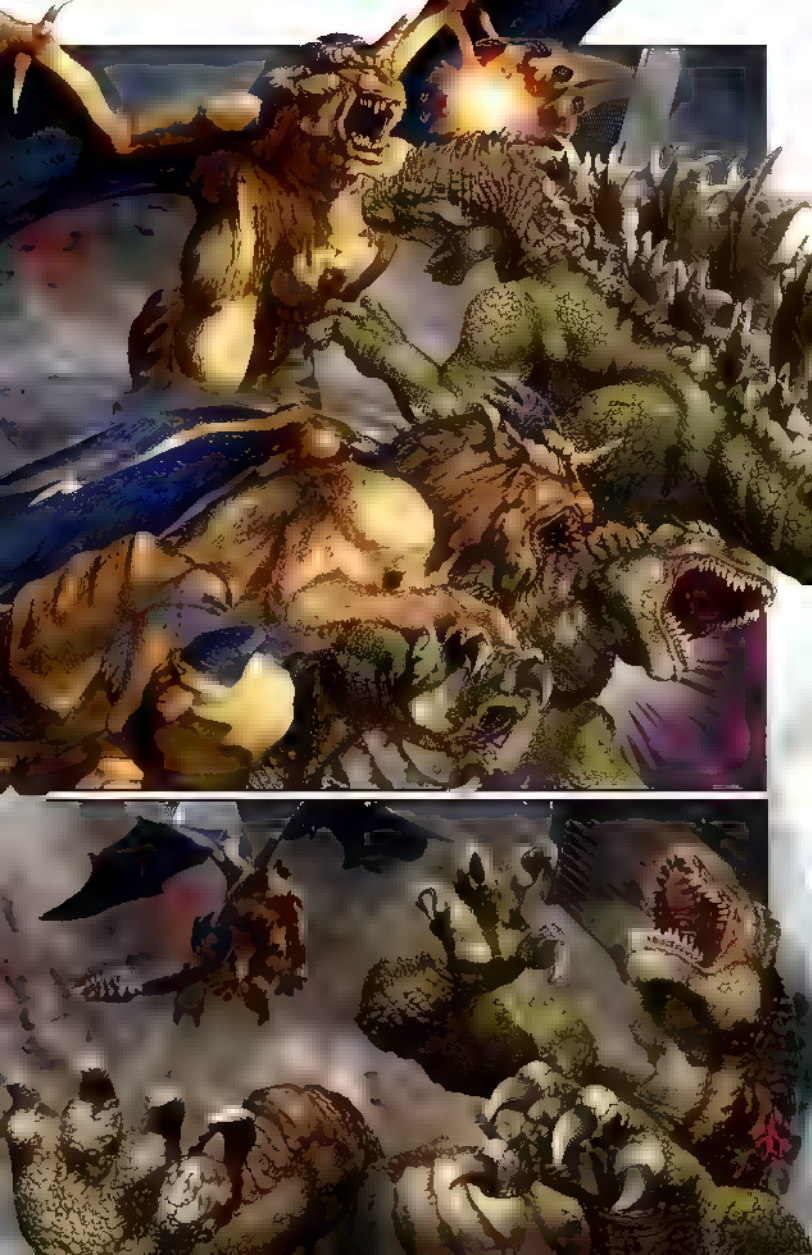


AS GODZILLA MOVES IN FOR THE FINAL KILL
STOPPED BY A POWERFUL THRUSTING
KICK FROM THE GRYPHON...
RESULTING IN THE DESTRUCTION
OF YET ANOTHER SKYSCRAPER.

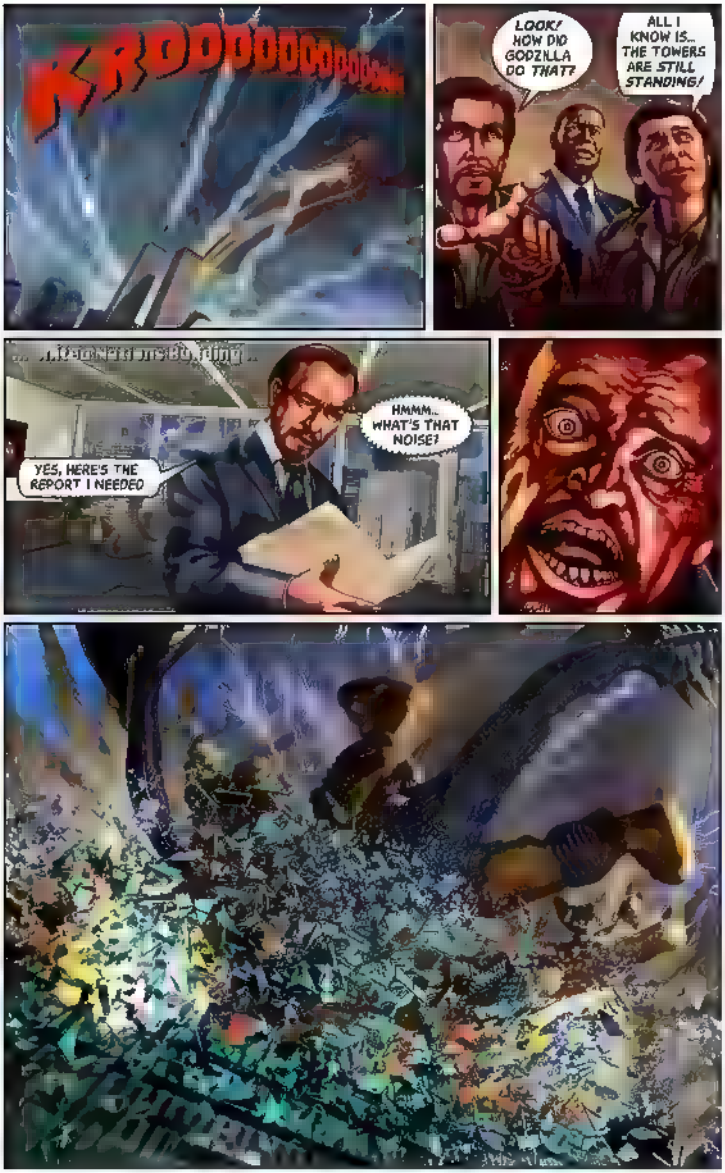
WITH THE TABLES NOW TURNED, THE GRYPHON GENERATES A POWER-BOLT STRONG ENOUGH TO DESTROY GODZILLA...
BUT GODZILLA HAS BEEN LEARNING FROM HIS FOE'S PREVIOUS ATTACKS, AND NOW KNOWS HOW TO AVOID THEM!
WITHOUT HIS ATOMIC BREATH-RAY, HE IS NO MATCH FOR THE GRYPHON... AND RETREATS BACK INTO THE HUDSON RIVER.

Manhattan
TRY TO KEEP UP, GENTLEMEN!
WHOOOOOSH
IT'S FLYING TOO FAST, SIR!
United Nations Building ... NYC
I'M TELLIN' YA, AMBASSADOR...EVERYONE IS BEING EVACUATED. IT'S NOT SAFE!
I HAVE DIPLOMATIC IMMUNITY & DON'T HAVE TO OBEY YOUR ORDERS!!
OK, HAVE IT YOUR WAY, SIR! YOU'VE BEEN OFFICIALLY WARNED!
World Trade Center ... NYC
GODZILLA HAS RESURFACED AND IS NOW BEHIND THE WTC TOWERS..
AND HERE COMES THE GRYPHON... JUST ABOVE US!

THE GRYPHON SEES GODZILLA SCURRYING FOR SHELTER IN THE WTC TOWERS PLAZA BELOW & ATTEMPTS A SILENT AERIAL ATTACK...
SKREEEE
CAN EVEN GODZILLA BEAT THAT THING?
HE CAN'T USE HIS ATOMIC FIRE
DON'T BE A DEFEATIST!
DAMN THAT RESTRAINING DEVICE!!



THE GRYPHON DIVES IN FOR THE KILL...
...GODZILLA WAKING
...AND THE DRAGON WHIPS HIS TAIL!
ZARRR!


KROOOOOOOOOOOOM
LOOK! HOW DID GODZILLA DO THAT?
ALL I KNOW IS... THE TOWERS ARE STILL STANDING!
YES, HERE'S THE REPORT I NEEDED
HMMM... WHAT'S THAT NOISE?

GODZILLA IS LEAVING THE TOWERS AND HEADING WEST, ADMIRAL BENEDEK!

GODZILLA STOPPED IN FRONT OF THE MANHATTAN MUNICIPAL BUILDING HE'S LEANING ON IT FOR SUPPORT!

WHAT HAPPENED TO THE GRYPHON? ECHO-12 ..REPORT IN!
THE RESTRAINING DEVICE
ECHO-12 SIR, THE GRYPHON LANDED ON THE UNITED NATIONS BUILDING IT'S GONE, ADMIRAL BENEDEK!

WHAT?
IT'S KEEPING GODZILLA FROM USING HIS ATOMIC FIRE IT'S PROBABLY KILLING HIM.

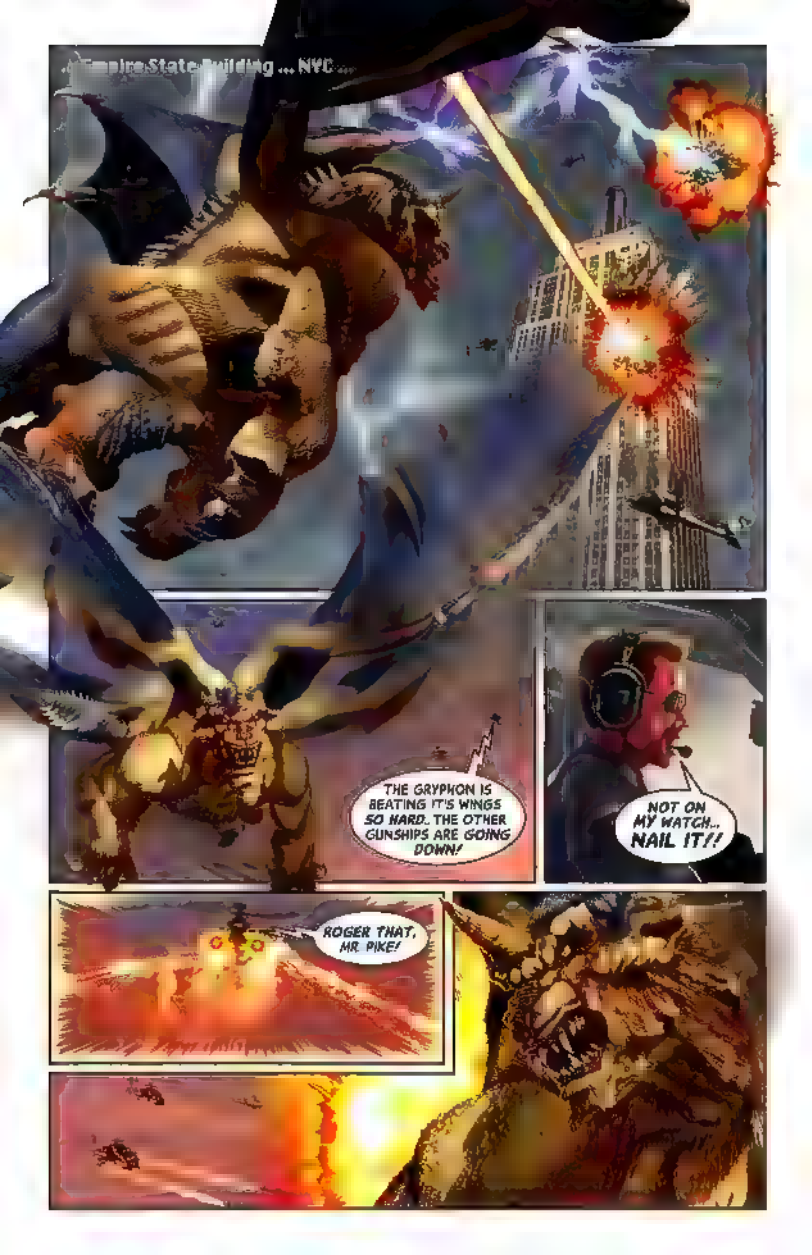
BUT THAT'S A GOOD THING, VAUGHT THERE'S ONE LESS TO KILL!

YOU JUST DON'T GET IT, DO YOU, PIKE! WE HAVE NOTHING TO FEAR FROM GODZILLA!
ADMIRAL, WE'VE GOT TO GET THAT RESTRAINING DEVICE OFF OF HIM!
HOW?
YOU'RE INSANE! LOOK WHAT IT'S DONE!

ALL FREIGHT'S BEEN CANCELLED DAMMIT!
TOLD YA
WOW, I'VE NEVER SEEN THE STREETS THIS EMPTY
UH, MOM... WHAT ARE YOU DOING?
Verizon Wireless
KRAAASH!
MOM...WAY TO BE!
LLEWELLYN, JILL. SECURITY CODE. SEVEN ALPHA. DAY CODE. PLANT ECHO. WATER. VOICE PRINT. MARY HAD A LITTLE LAMB, IT'S FLEECE...YES, GET ME ADMIRAL BENEDEK. .. DON'T CARE WHERE HE IS
CONNECT ME!
BENEDEK WHERE ARE YOU?
MANHATTAN. MY DAUGHTER AND I NEED A LIFT OUT OF HERE!
CAN'T DO IT
THE ONLY THING WE'RE SENDING IN NOW ARE GUNSHIPS TO PROVIDE COVER FOR VAUGHT
HE'S GOING TO GET THE RESTRAINING DEVICE OFF OF GODZILLA. HE SAYS IT'S KEEPING [redacted] THE GRYPHON. WHAT DO YOU THINK?
YOU SHOULD GET TO COVER...A BASEMENT FALLOUT SHELTER...
WHAT? WHY? WHAT'S HE DOING?
YOU SHOULD BELIEVE HIM. HE KNOWS WHAT HE'S TALKING ABOUT!

U.N. Building ... NYC
ADMIRAL BENEDEK, THE CREATURE HAS REVIVED!!
YOU MUST CONTAIN IT... HIT HIM WITH ALL YOU'VE GOT!

IT'S HEADING STRAIGHT FOR GODZILLA! WE'VE GOT TO DISTRACT IT!
LET'S CHANGE IT'S MIND. LIGHT HIM UP, GENTLEMEN!
JIM! NO!!!
THAT'S OUR CUE. NEXT STOP ..GODZILLA!
HEY, VAUGHT... YOU EVER REPEL [redacted]?
SOME ROCK CLIMBING IN YOSEMITE...WHY FLEER?
WELL, THIS IS NOTHING LIKE THAT HERE, YOU'RE IN FREEFALL WITH ONLY TWO OPTIONS TO STOP YOU. OPTION ONE'S THIS LITTLE BRAKE HERE
AND OPTION TWO?
THE GROUND!
MAN! THESE ARE SOME BIGTIME UGLY WOUNDS! WE'VE GOTTA STOP THIS..


Empire State Building ... NYC ...
THE GRYPHON IS BEATING IT'S WINGS SO HARD. THE OTHER GUNSHIPS ARE GOING DOWN!
NOT ON MY WATCH.. NAIL IT!!
ROGER THAT, MR. PIKE!

PUT THAT BUILDING BETWEEN US!
FIRE THROUGH THE BUILDING!
SIR, THAT'S THE EMPIRE STATE BUILDING...
AND? FIRE THROUGH THE DAMN BUILDING!!
UMMM...OK!
NOW, HERE'S A LITTLE SURPRISE FOR YA... FROM GROOM LAKE!

THAT'S ONE DOWN!
WHAT ABOUT ALL THOSE PEOPLE DOWN THERE, MR. PIKE?
ACCEPTABLE LOSSES WE'LL BUILD 'EM A MONUMENT NOW WE GOTTA GO KILL THE OTHER ONE... GO!!
...Manhattan... 5 minutes later...
OH S#*T ...PIKE!
WHOA! GET DOWN, VAUGHT!!
AREN'T THEY SUPPOSED TO BE ON OUR SIDE?

OH S#%T...PIKE!!
3 BIRDS WITH ONE STONE...GOOD!
MISSLE AWAY!
WHOA!
MAYDAY, MAYDAY! BAILING OUT!!
FINE! DESERT ME! WHO NEEDS YA! JUST ONE LAST THING TO DO.
SAYONARA, MR PIKE!
I'M FALLING!
GOTCHA!

OK, LET'S GET THIS OVER WITH BEFORE THE GRYPHON COMES BACK
THANKS, MAN! THOUGHT I WAS GONNA HAVE TO USE OPTION TWO.
TYPICAL GOV'T ISSUE...ONE OF 'EMS BUSTED!
CRAP! WE'VE ONLY GOT THIRTY SECONDS, TILL
THEN 30 SECONDS WILL HAVE TO DO!
AHH.. THESE LOOK SO PUNY!
IT'S NOT THE SIZE, IT'S HOW YOU... YOOOZ IT!
STEADY THERE, BIG GUY! WE'RE ALMOST THERE, BUT RUNNIN' OUTTA TIME!
WHEN I SAY JUMP, LET GO OF THE FREAKIN' ROPE,OK?!
KA-BOOOOM!
JUMP!
UMMPH!

KREEEOOOONNG!!

HE HEARD THE ROAR.. AND REVIVED! IT'S HEADING SOUTH, ADMIRAL BENEDEK
THE GRYPHON IS COMING FOR GODZILLA.. IT'S ALL UP TO HIM NOW!

SKREEEE

WELL, IF YOU TWO AREN'T A SIGHT FOR SORE EYES. AARON, ARE YOU GUYS OK?
WHO'S THAT COMIN' UP BEHIND YA?
HUH?

PIKE... YOU BASTARD!
THAT'S FOR TRYING TO MURDER US!
WELL SETTLE THIS LATER, VAUGHT... BUT FOR NOW, WOULD EVERYONE PLEASE CALM DOWN?!

THE GRYPHON, WHO NOW HAS COMPLETELY HEALED ITSELF, FLIES OVER THE SCENE BELOW. RECOGNIZES A FAMILIAR FACE. THE FACE OF A HUMAN ENEMY.

GET IN THE TUNNEL NOW!
HELP ME!!!
AAAAHEGH...
KRAAKK!

AFTER CONSUMING AGENT PIKE, THE GRYPHON RESUMES HIS SEARCH FOR GODZILLA. ONLY TO BE DISTRACTED BY A NOW FAMILIAR *SHINEY OBJECT*

Lower Manhattan ... NYC ... 1994 ...

HE WAS WALKING TOWARDS THE EAST RIVER AND JUST STOPPED. HE'S STANDING STILL RIGHT IN FRONT OF LT. ADMIRAL BENEDEK.

THE GRYPHON FROM GODZILLA: RATHER THAN ATTACK RIGHT AWAY AS BEFORE, IT HOVERS OVER THE EAST RIVER, SLEEFULLY CLUTCHING IT'S NEWLY FOUND WEAPON TIGHTLY IN IT'S CLAW, WHILE GODZILLA WAITS ONEMORE.
GODZILLA RECOGNIZES THE OBJECT, AND WAITS NO MORE!
THE GRYPHON RETALLIATES, RESULTING IN A POWER-OFF BETWEEN THE TWO KAIJU!

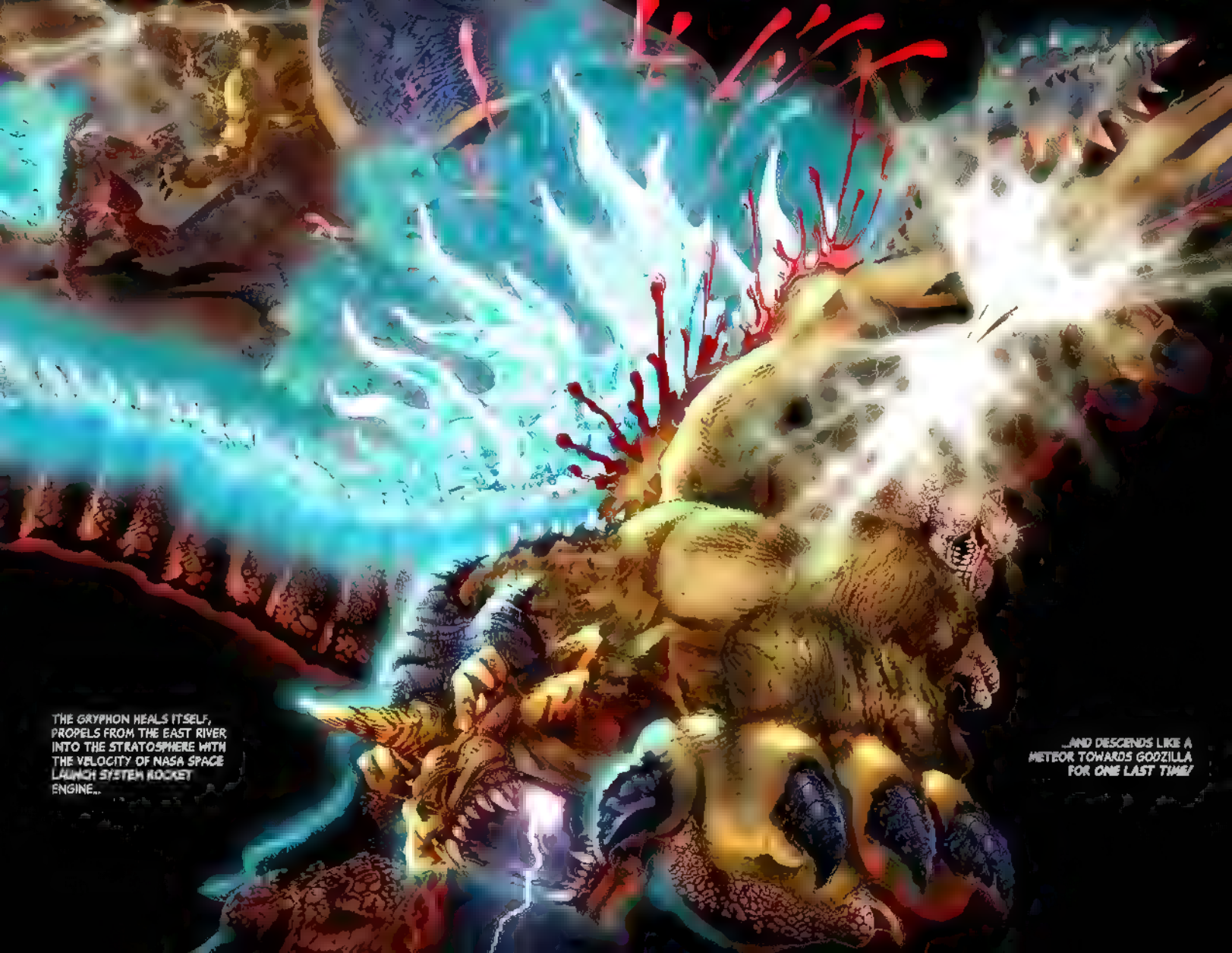
THE POWER-OFF IS A STALEMATE. THE GRYPHON CHARGES GODZILLA AERIALLY, BUT GODZILLA HAS LEARNED FROM THEIR EARLIER BATTLES AND SIDESTEPS WHILE GRASPING THE GRYPHON'S ARM AT THE SAME TIME...

THE GRYPHON JUST HIT A HUGE GAS MAIN! GODZILLA IS HEADING OUR WAY...
SUDDENLY GODZILLA FIRES HIS ATOMIC BREATH RAY...NOT AT THE APPROACHING GRYPHON, BUT ACROSS THE WATER, CREATING A WALL OF STEAM: AN INSTANT FOG BANK!

THE GRYPHON IS BLINDED BY THE FOG BANK...
...AND CRASHES INTO THE BROOKLYN BRIDGE AT FULL SPEED!
GODZILLA ERUPTS FROM THE WATER & SINKS HIS TEETH DEEPLY INTO THE GRYPHON!
GODZILLA CLAMPS A DEATHLOCK GRIP ON THE GRYPHON, WHO FLAPS FURIOUSLY LIFTING BOTH MONSTERS UP OUT OF THE WATER

GODZILLA CLIMBS UP ONTO THE GRYPHON... FORCING BOTH MONSTERS TO PLUMMET INTO THE EAST RIVER!
GODZILLA HOLDS THE STRUGGLING GRYPHON UNDER THE WATER..
...UNTIL IT STRUGGLES NO MORE.

GODZILLA REACHES MANHATTAN'S SHORELINE AND STARES INTO THE SKY...MUCH AS HE DID IN THE TAKI ISLANDS. THEN HE STIFFENS, SPOTTING A SMALL DOT IN THE FAR DISTANCE.
TO TRANSFORM.


THE GRYPHON HEALS ITSELF, PROPELS FROM THE EAST RIVER INTO THE STRATOSPHERE WITH THE VELOCITY OF NASA SPACE LAUNCH SYSTEM ROCKET ENGINE...
...AND DESCENDS LIKE A METEOR TOWARDS GODZILLA FOR ONE LAST TIME!

AS IF WE DIDN'T HAVE ENOUGH ON OUR PLATE. THAT DAMNED TUNNEL JUST HAD TO COLLAPSE ON US..
JUST BE GLAD WE'RE ALIVE!
WHERE'S GODZILLA, AND "THAT" THING?
JUST FOLLOW THE ROARS & EXPLOSIONS. WE'LL FIND 'EM
ONE HOUR LATER...
GODZILLA GRABS THE CHITINOUS OUTER CAGE AND PULLS ITS BODY APART WITH A VICIOUS CRACK!!

THE GRYPHON'S BODY ERUPTS FROM THE WATER, CLAWING BLINDLY AT GODZILLA AS IT TRIES TO REPAIR ITSELF!
GODZILLA SHOOTS HIS ATOMIC RAY INTO THE CORE OF THE GRYPHON'S BODY, ULTIMATELY OBLITERATING IT BEYOND REPAIR!
THE GRYPHON'S HEAD MAKES ONE LAST FUTILE ATTACK ON GODZILLA...
...WHO ENDS AND ULTIMATELY WINS THE BATTLE!

THE FLAMING, SEVERED HEAD OF THE GRYPHON CRASHES INTO THE BROOKLYN BRIDGE'S REMAINING TOWER!
GODZILLA ROARS IN TRIUMPH AS THE GRYPHONS LAST BURST OF ENERGY ESCAPES FROM THE DEAD ALIEN KAIJU.
WITH GODZILLA'S OWN ENERGY ALMOST COMPLETELY GONE, HE COLLAPSES & FALLS BACK INTO THE EAST RIVER...

... Wall Street Heliport ... Manhattan, NYC ... 1994 ...
IS IT OVER, MOM?
I HOPE SO, TINA.
WHAT'S UP WITH THE NAVY ESCORT?
SOMETHING'S NOT RIGHT...
WHOA! THEY'RE LIGHTING HIM UP!!
HOPE THEY FINISH IT OFF THIS TIME...
...I'M OUTTA HERE.
YOU!! YOU LEFT ME STRANDED! WE NEED YOUR HELICOPTER.
SCREW YOU!
HUH?
YOU REALLY OUGHTA LISTEN TO MY MOM!
CLICK!
...Governor's Island ... NYC ...
RED WING ONE... MAKE ANOTHER APPROACH! WHOEVER YOU ARE, UNIDENTIFIED COPTER...GET THE HELL OUT OF THE WAY!!
WE'RE NOT GOING ANYWHERE, BENEDEK!
BENEDEK...CALL OFF THE FIGHTERS!
BENEDEK, THINK! WE COULDN'T HAVE STOPPED THE GRYPHON WITHOUT GODZILLA! THE GRYPHON CAME FROM ANOTHER PLANET...HOW MANY MORE LIKE IT ARE OUT THERE?
HOW MANY MORE!!!
RED WING ONE... BREAK OFF THE ATTACK.

... Atlantic Ocean ... 10 minutes later ... 1994 ...
LOOK!!

I KNEW HE WAS A TOUGH BØŞ€Ø#Ð!!

KRE DOONNK!